Nº XVI

HANDEL'S SONGS
Selected from His ORATORIOS.
FOR THE
HARPSICORD, VOICE, HOBOY, OR GERMAN FLUTE.
VOL. IV.

The Instrumental Parts to the above Songs may be had Seperate to Compleat them for Concerts.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Compos'd by Mr. HANDEL.

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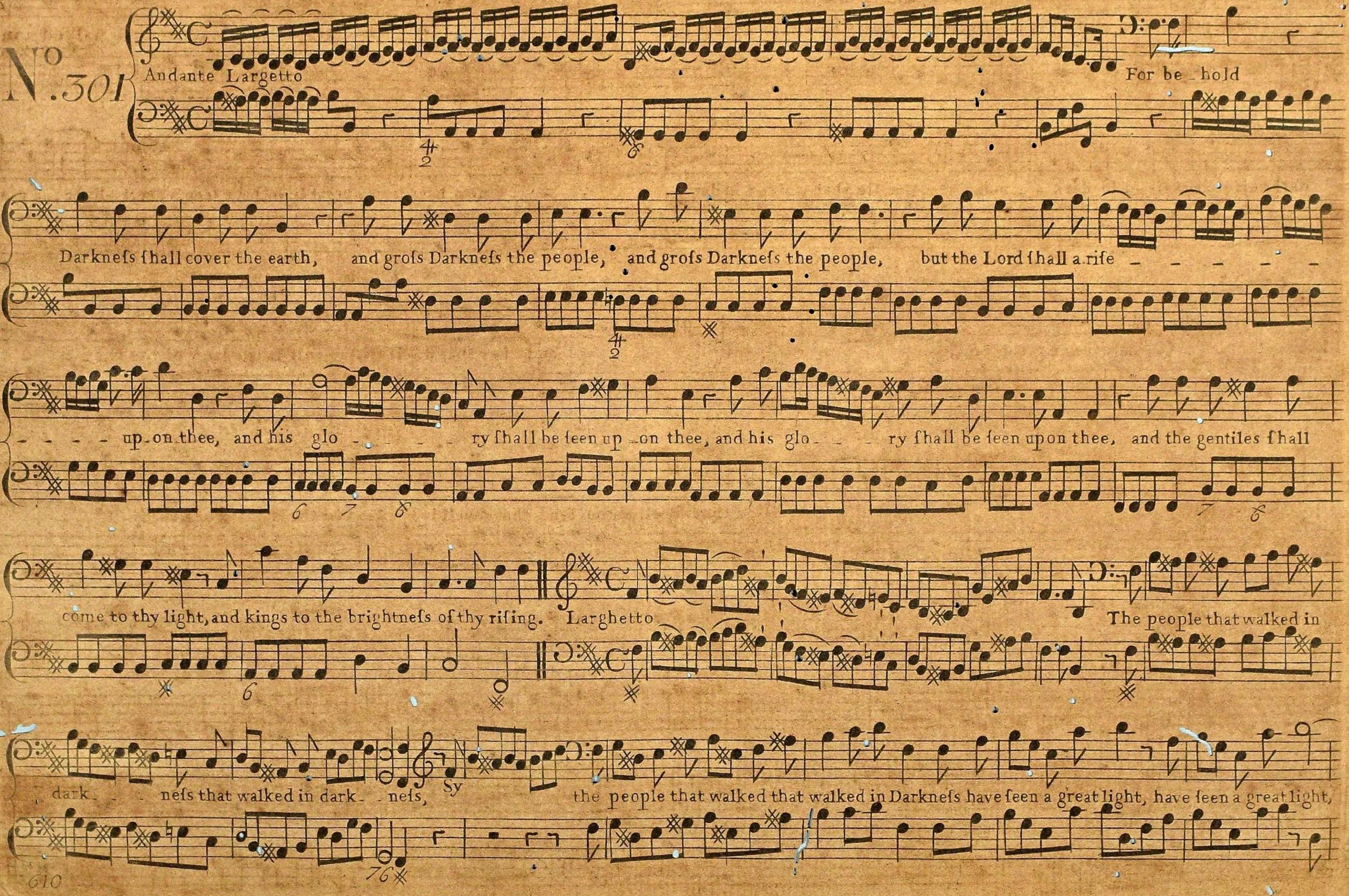
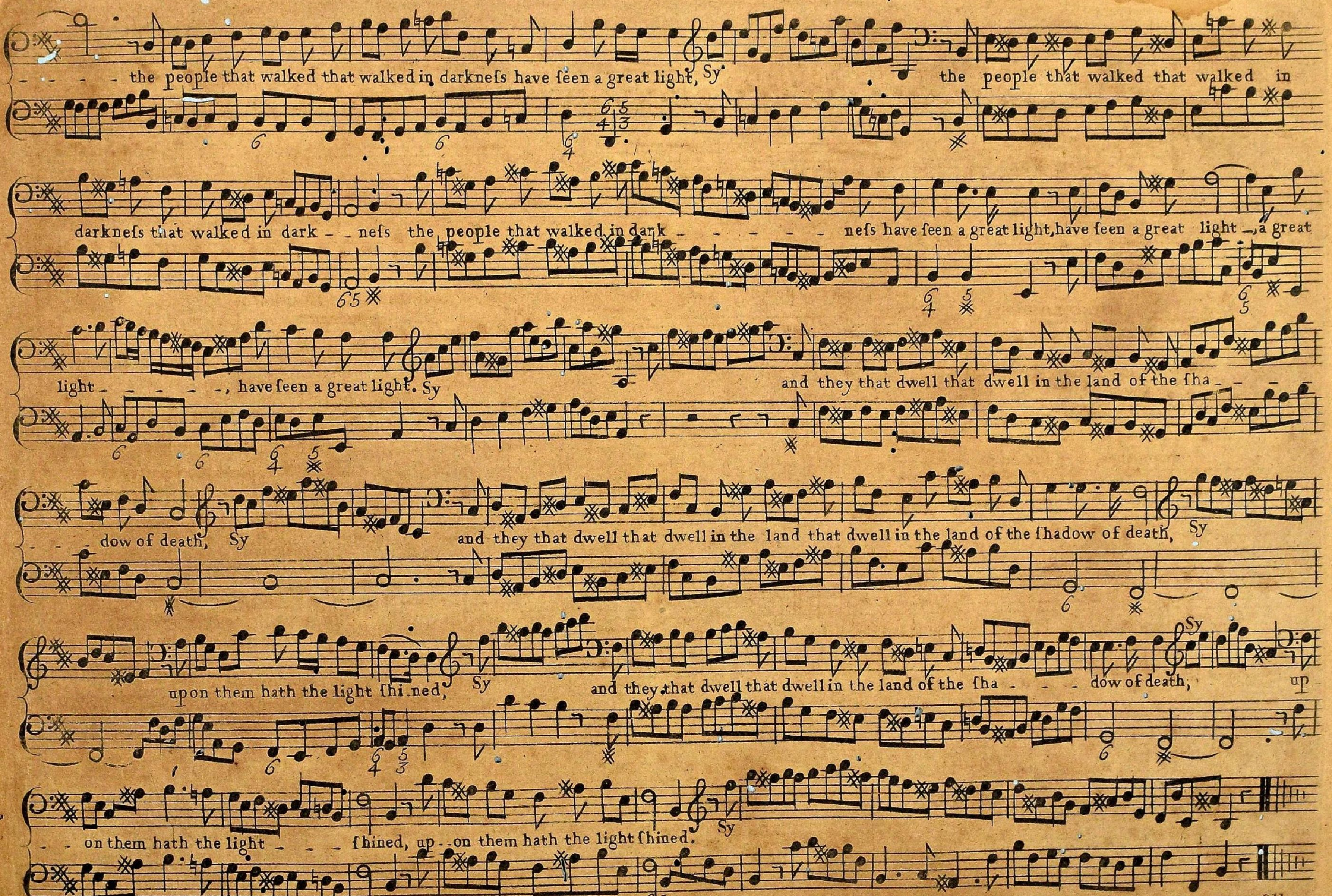
No. 301

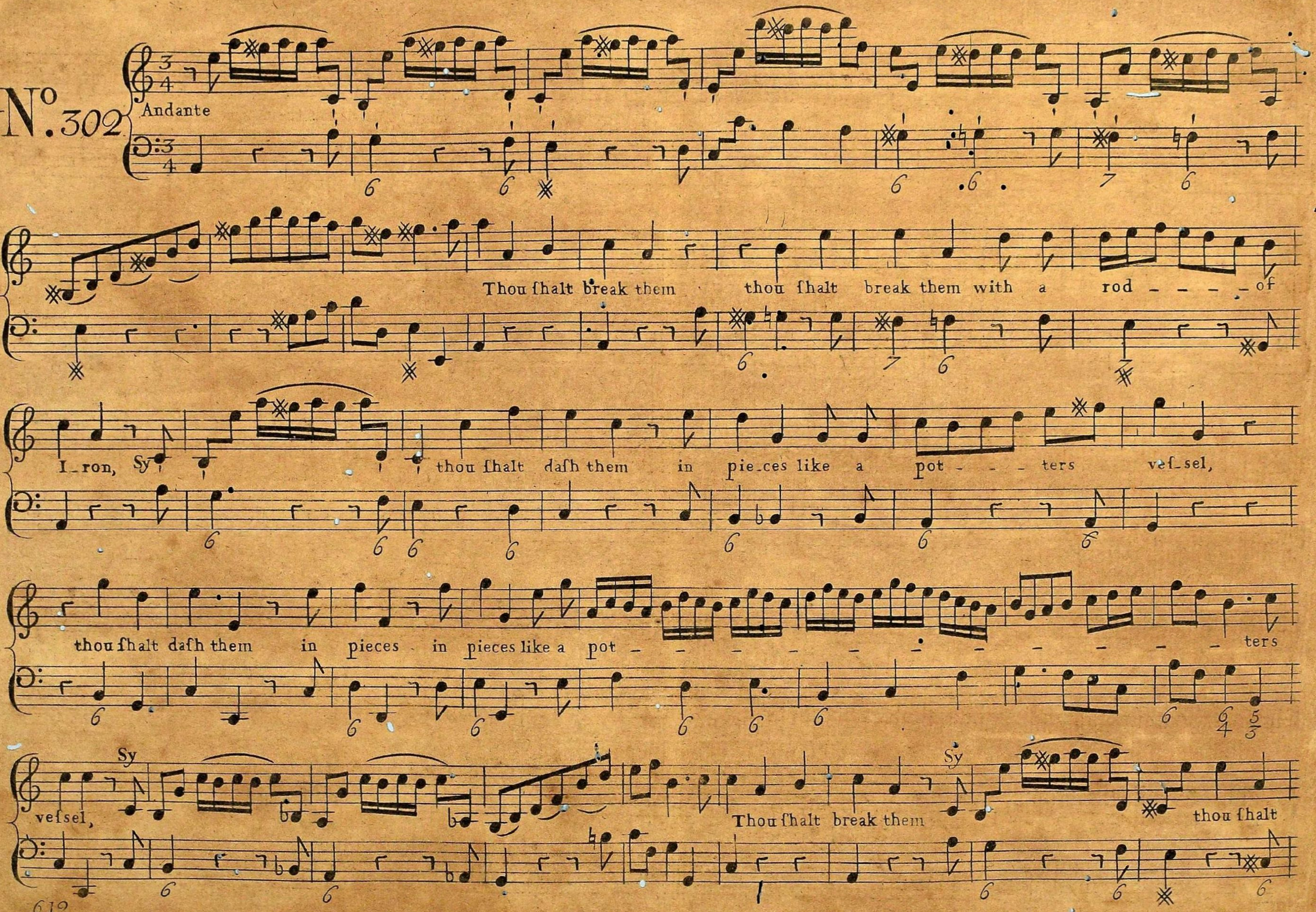


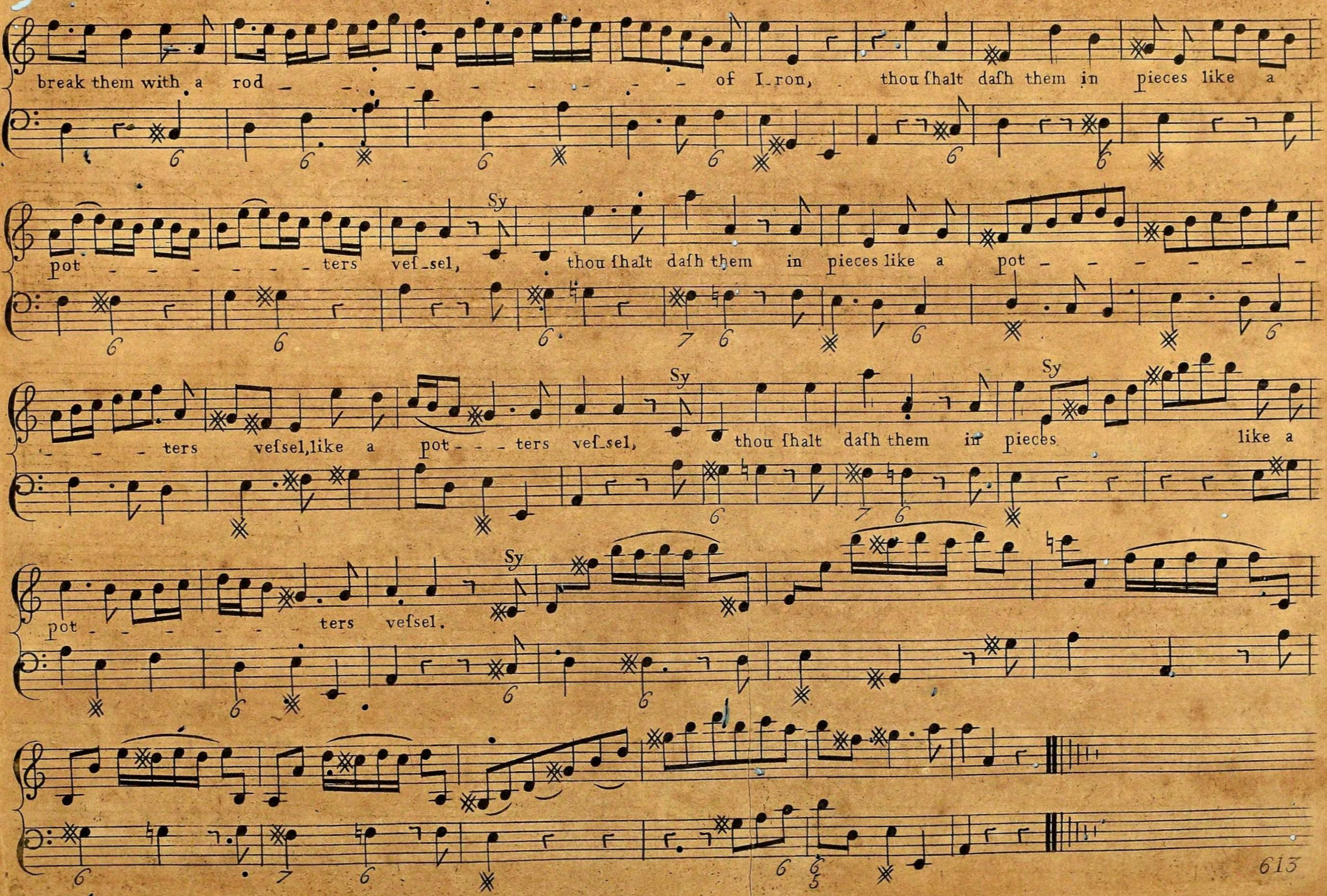
Andante Largetto
For be_hold
Darkneſs ſhall cover the earth, and groſs Darkneſs the people, and groſs Darkneſs the people, but the Lord ſhall a-riſe
up-on thee, and his glo - ry ſhall be ſeen up-on thee, and his glo - ry ſhall be ſeen upon thee, and the gentiles ſhall
come to thy light, and kings to the brightneſs of thy riſing.
Larghetto
The people that walked in
dark - neſs that walked in dark - neſs,
Sy
the people that walked that walked in Darkneſs have ſeen a great light, have ſeen a great light,
610



the people that walked that walked in darkneſs have ſeen a great light, Sy
the people that walked that walked in
darkneſs that walked in dark - neſs the people that walked in dark - neſs have ſeen a great light, have ſeen a great light, a great
light, have ſeen a great light. Sy
and they that dwell that dwell in the land of the ſha -
dow of death, Sy
and they that dwell that dwell in the land that dwell in the land of the ſhadow of death, Sy
upon them hath the light ſhi.ned, Sy
and they that dwell that dwell in the land of the ſha - dow of death, Sy
up
on them hath the light ſhined, up - on them hath the light ſhined. Sy

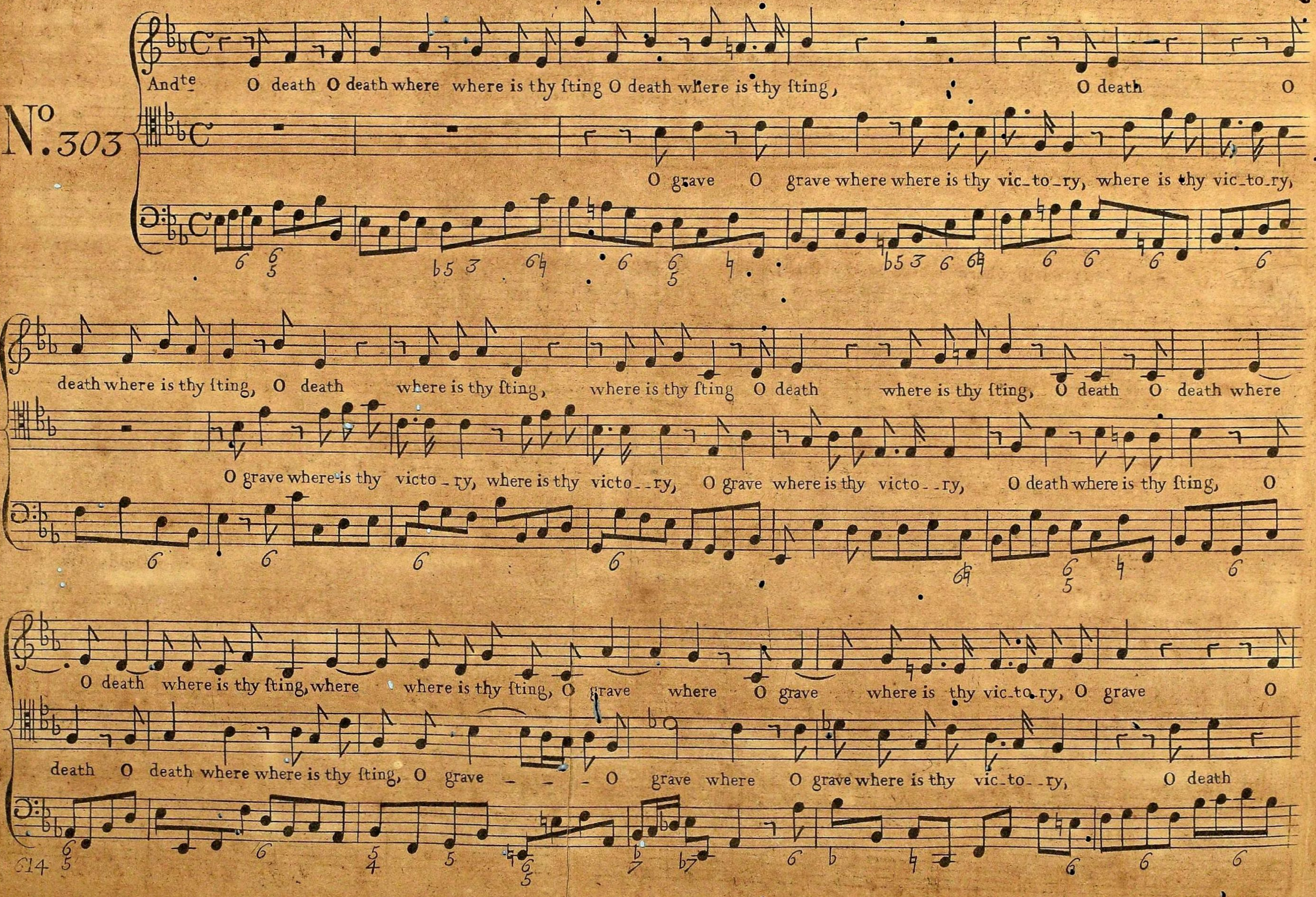
No. 302


Andante
Thou ſhalt break them thou ſhalt break them with a rod - - - - of
I_ron, Sy thou ſhalt daſh them in pie_ces like a pot - - - ters veſ_sel,
thou ſhalt daſh them in pieces in pieces like a pot - - - - - - - - - - - - ters
veſsel, Sy Thou ſhalt break them Sy thou ſhalt

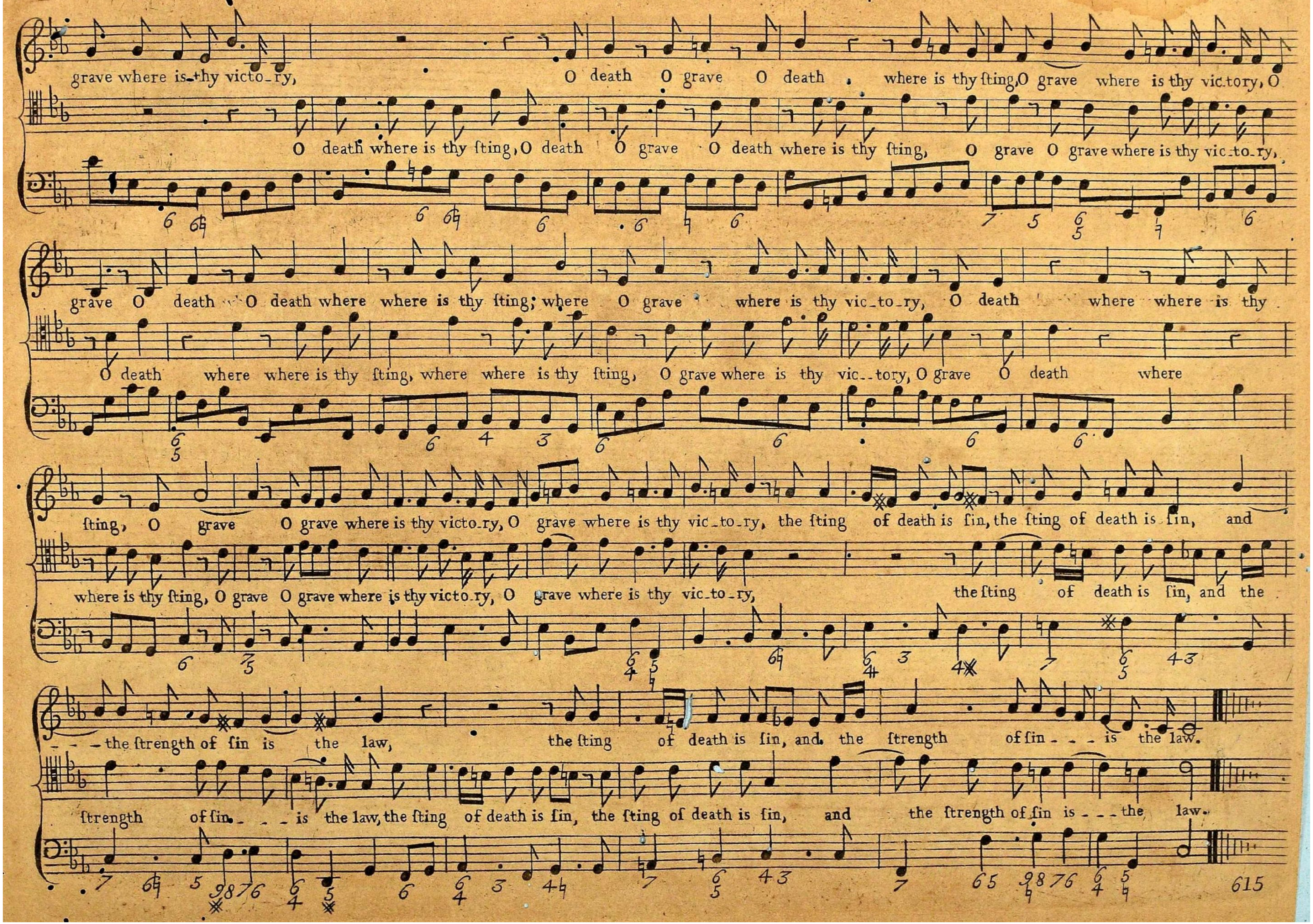


break them with a rod of I-ron, thou ſhalt daſh them in pieces like a
pot ters veſ-sel, thou ſhalt daſh them in pieces like a pot
ters veſsel, like a pot ters veſ-sel, thou ſhalt daſh them in pieces like a
pot ters veſsel.
Sy

No. 303

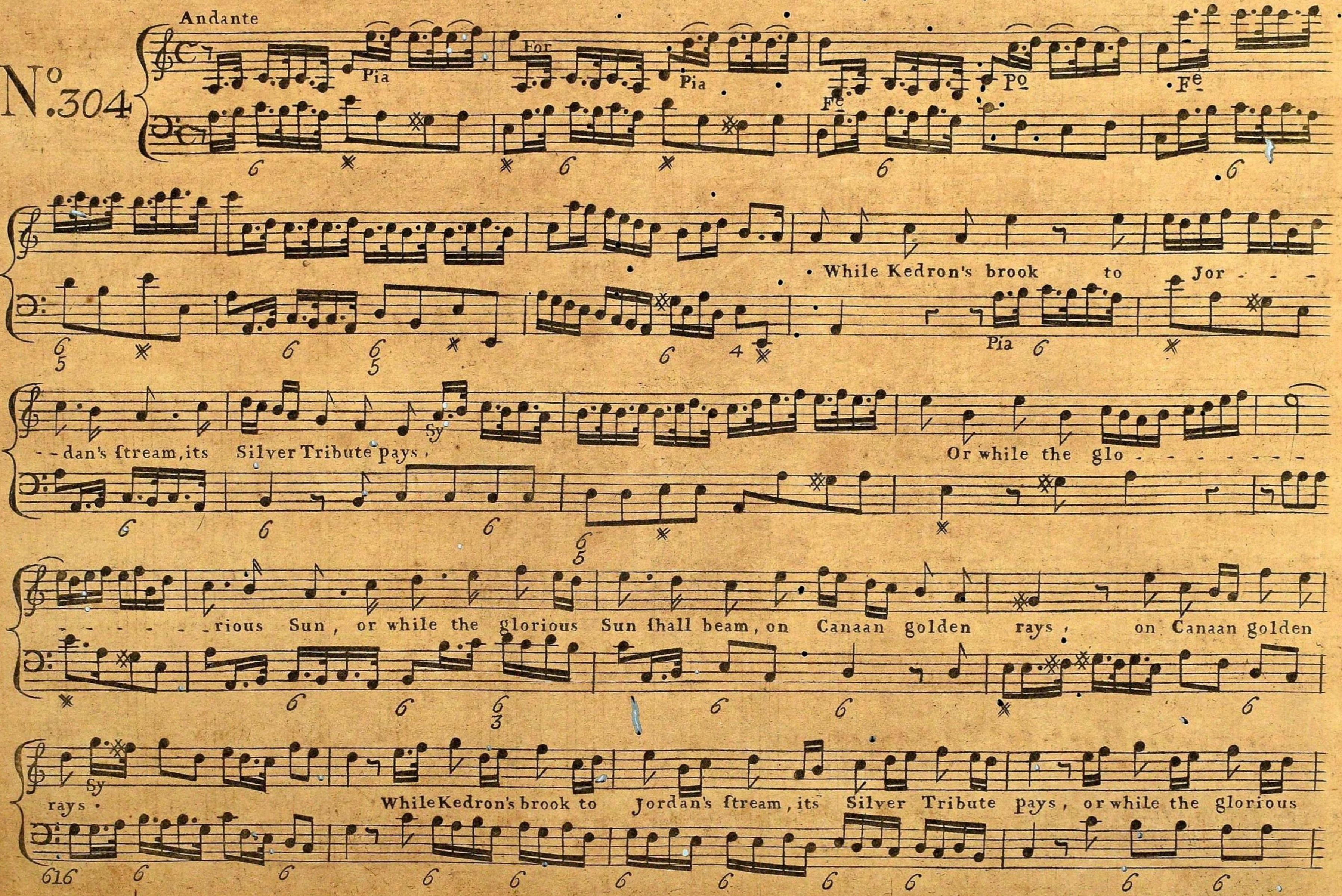


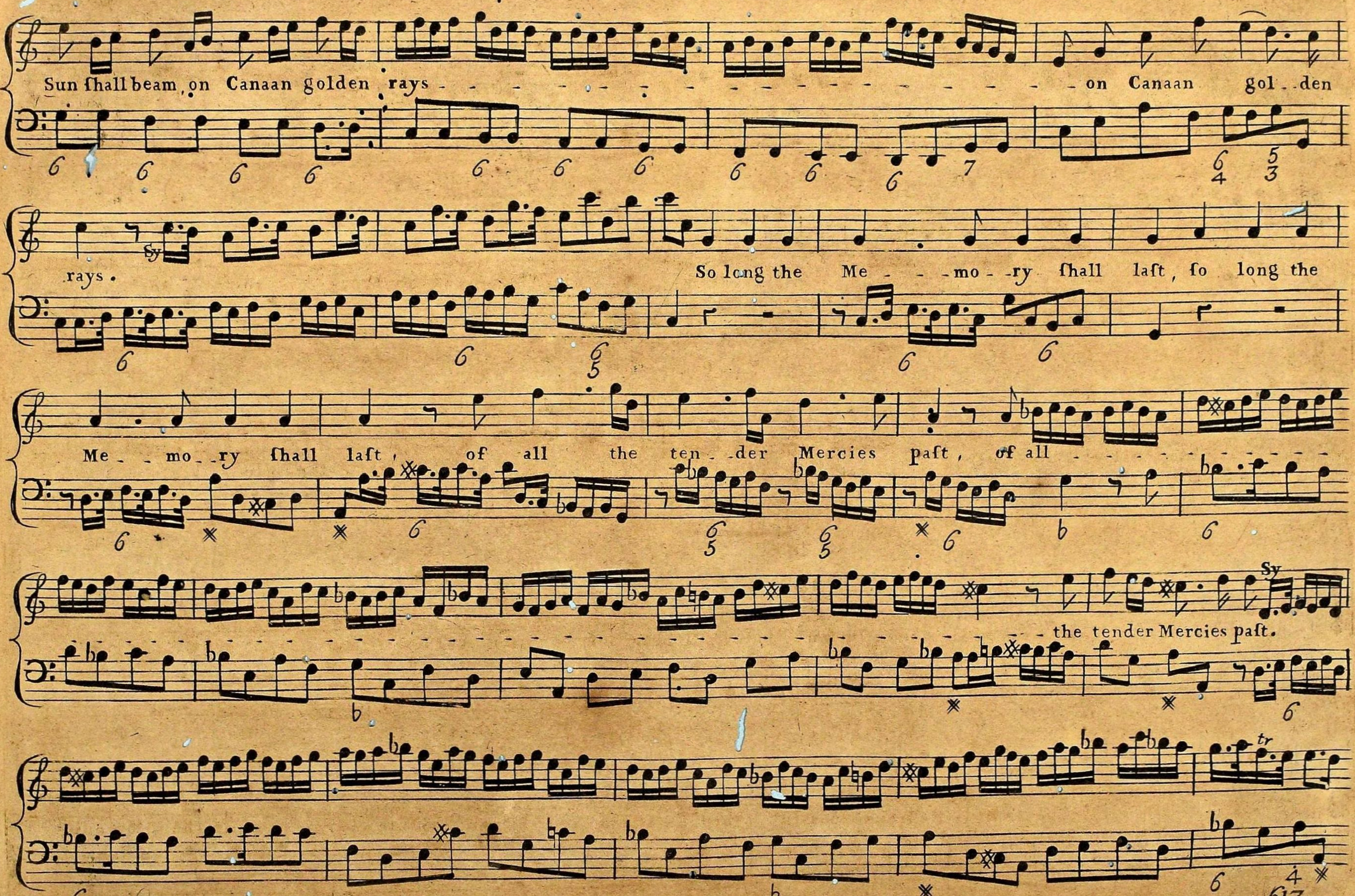
Andte
O death O death where where is thy ſting O death where is thy ſting, O death O
O grave O grave where where is thy vic_to_ry, where is thy vic_to_ry,
death where is thy ſting, O death where is thy ſting, where is thy ſting O death where is thy ſting, O death O death where
O grave where is thy victo_ry, where is thy victo_ _ry, O grave where is thy victo_ _ry, O death where is thy ſting, O
O death where is thy ſting, where where is thy ſting, O grave where O grave where is thy vic_to_ry, O grave O
death O death where where is thy ſting, O grave _ _ _ O grave where O grave where is thy vic_to_ _ry, O death


grave where is_thy victo_ry, O death O grave O death where is thy ſting, O grave where is thy victory, O
O death where is thy ſting, O death O grave O death where is thy ſting, O grave O grave where is thy vic_to_ry,
grave O death O death where where is thy ſting; where O grave where is thy vic_to_ry, O death where where is thy
O death where where is thy ſting, where where is thy ſting, O grave where is thy vic__tory, O grave O death where
ſting, O grave O grave where is thy victo_ry, O grave where is thy vic_to_ry, the ſting of death is ſin, the ſting of death is ſin, and
where is thy ſting, O grave O grave where is thy victo_ry, O grave where is thy vic_to_ry, the ſting of death is ſin, and the
_ _ the ſtrength of ſin is the law, the ſting of death is ſin, and the ſtrength of ſin _ _ _ is the law.
ſtrength of ſin_ _ _ is the law, the ſting of death is ſin, the ſting of death is ſin, and the ſtrength of ſin is _ _ _ the law.

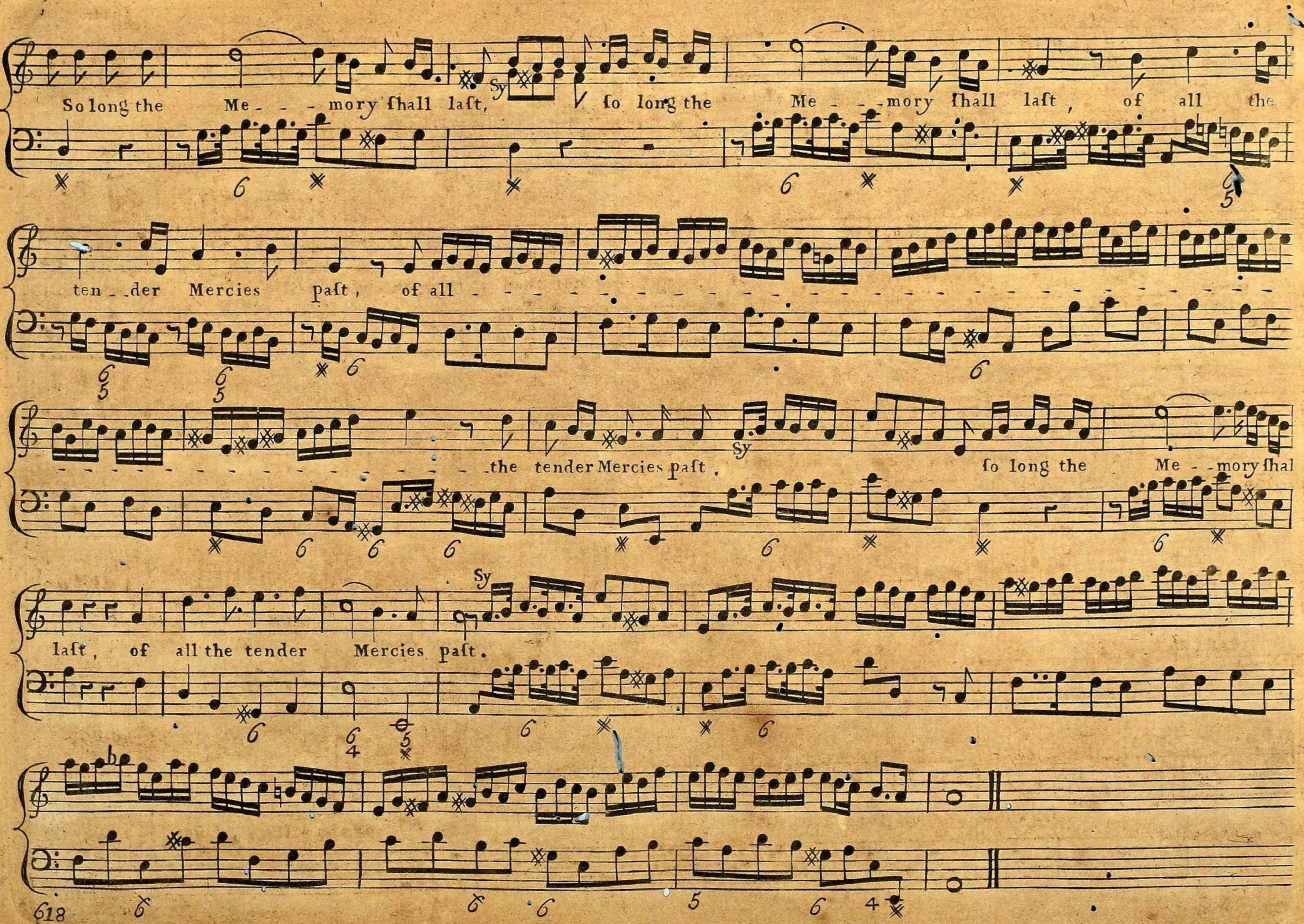
Joshua

No. 304

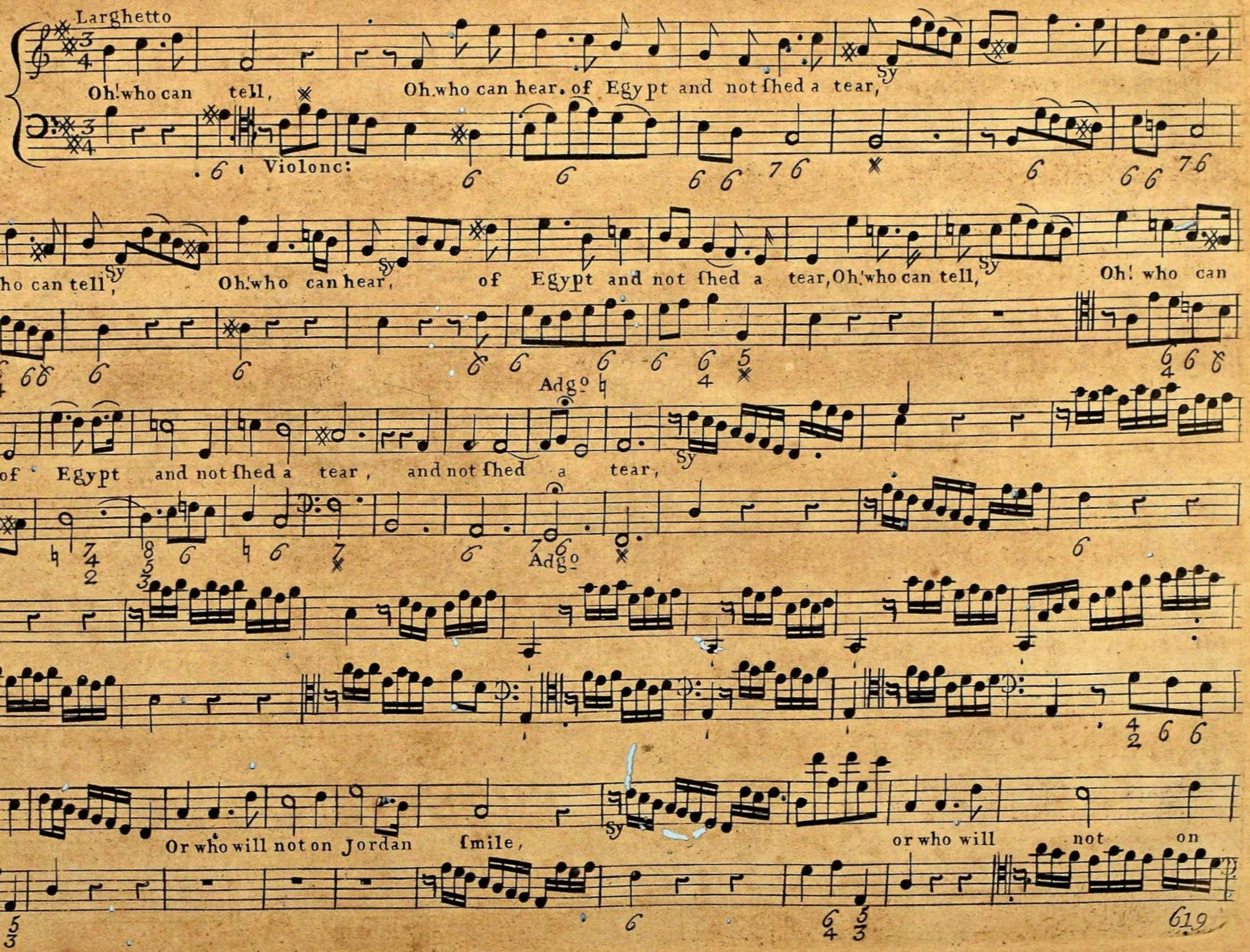


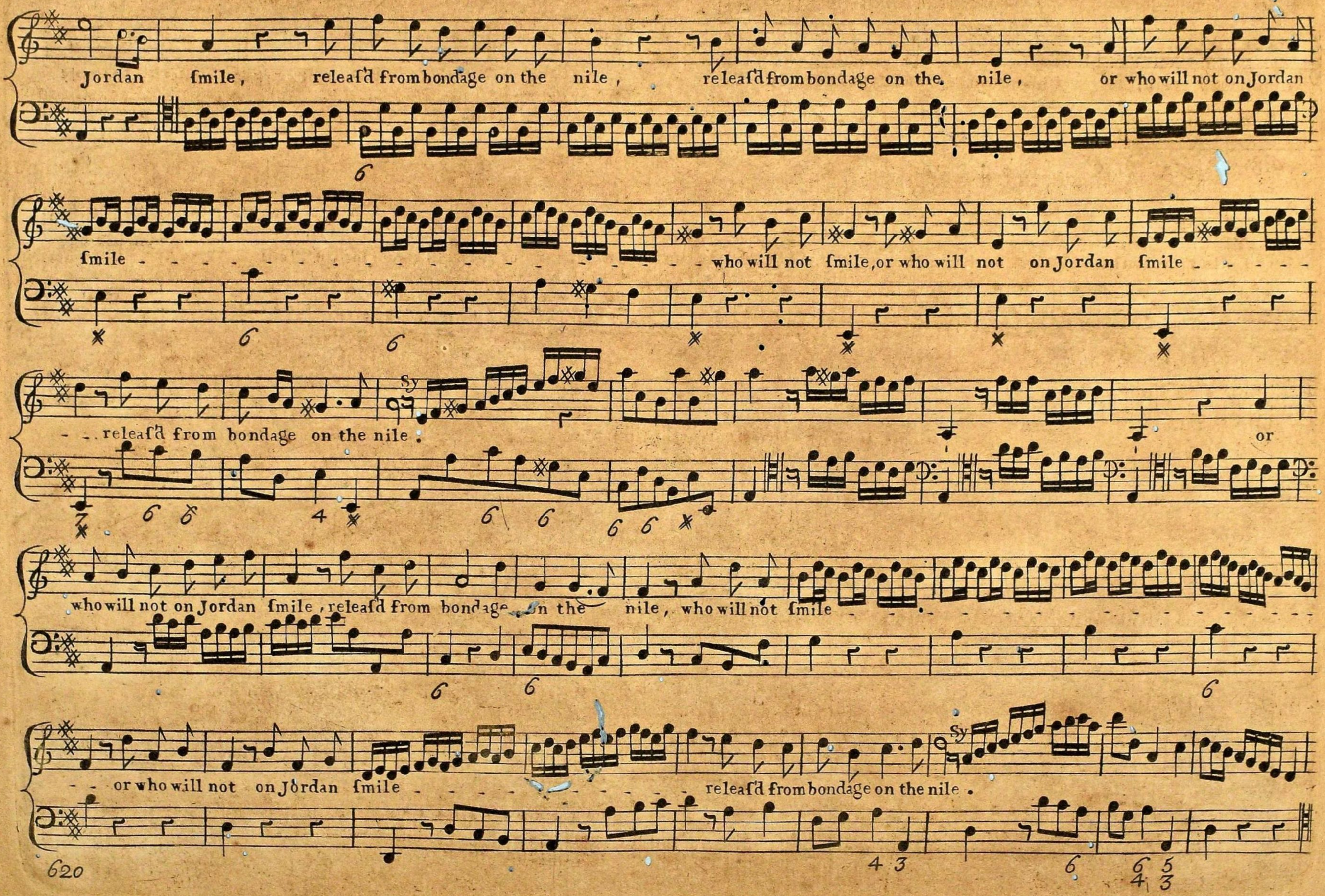


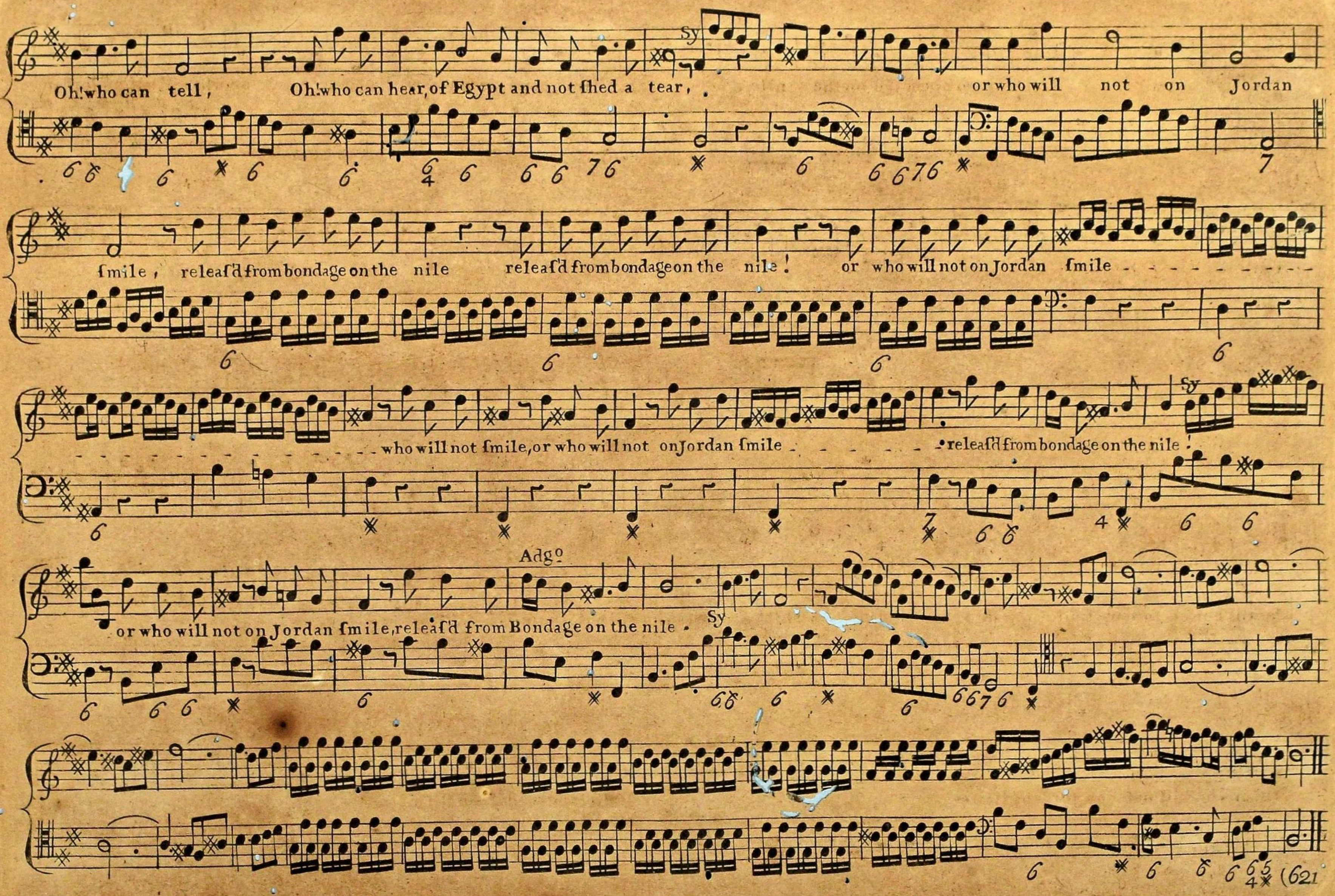
Sun ſhall beam on Canaan golden rays - - - - - - - - - - - - - - - on Canaan gol_den
rays. So long the Me_ _mo_ _ry ſhall laſt, ſo long the
Me_ _mo_ _ry ſhall laſt, of all the ten_der Mercies paſt, of all - - - - - - -
the tender Mercies paſt.


So long the Me_ _ mory ſhall laſt, ſo long the Me_ _ mory ſhall laſt, of all the
ten_ der Mercies paſt, of all - - - - - - - - -
the tender Mercies paſt, ſo long the Me_ _mory ſhal
laſt, of all the tender Mercies paſt.

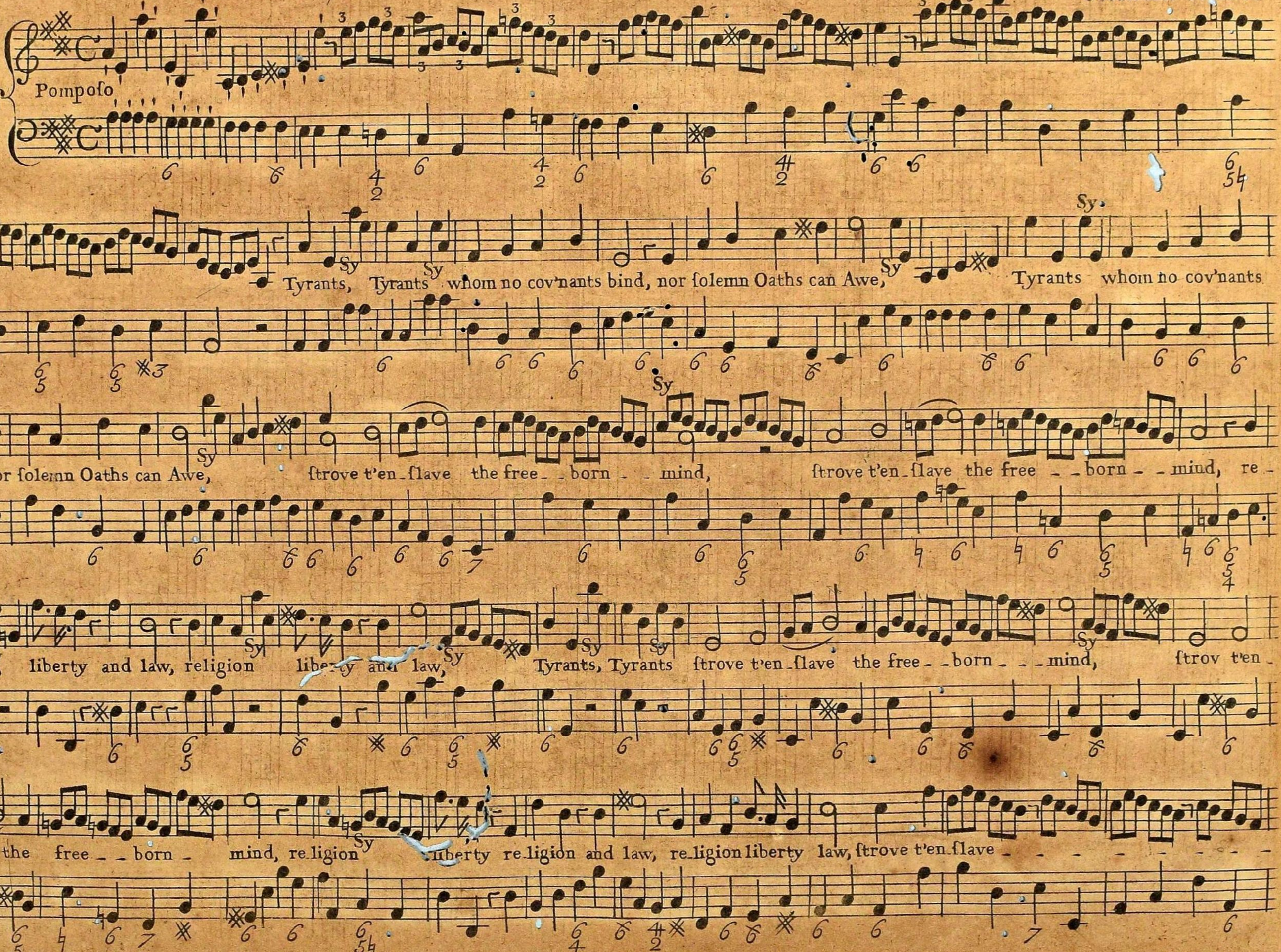
N°.305

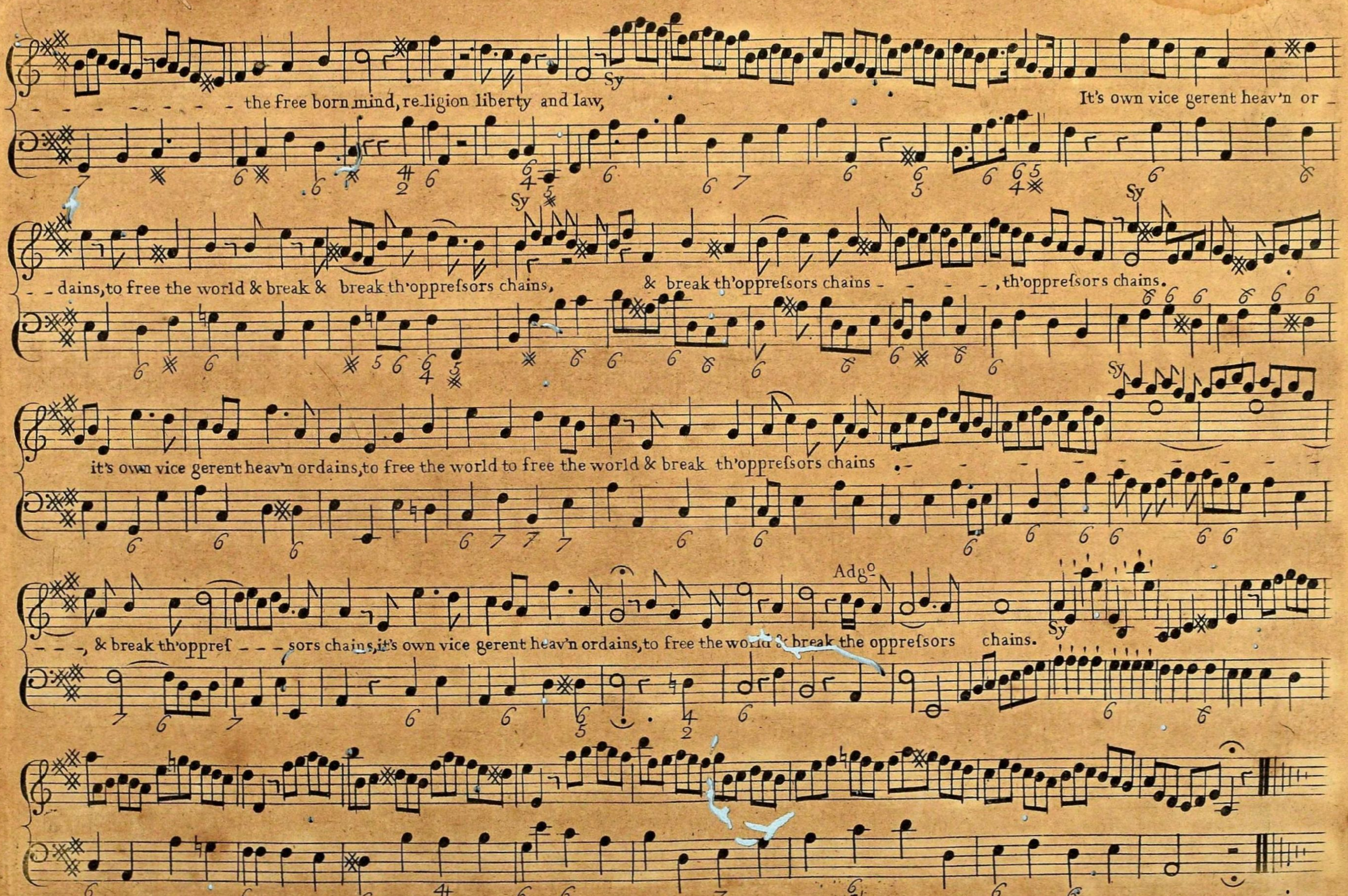

Larghetto
Oh! who can tell, Oh, who can hear, of Egypt and not ſhed a tear,
Sy
Violonc:
Oh! who can tell, Oh! who can hear, of Egypt and not ſhed a tear, Oh! who can tell, Oh! who can
Adgo
hear, of Egypt and not ſhed a tear, and not ſhed a tear,
Adgo
Or who will not on Jordan ſmile, or who will not on


Jordan ſmile, releaſ'd from bondage on the nile, releaſ'd from bondage on the nile, or who will not on Jordan
ſmile - - - - who will not ſmile, or who will not on Jordan ſmile - - -
- - releaſ'd from bondage on the nile.
or
who will not on Jordan ſmile, releaſ'd from bondage on the nile, who will not ſmile - - -
- - or who will not on Jordan ſmile - - - releaſ'd from bondage on the nile.
620

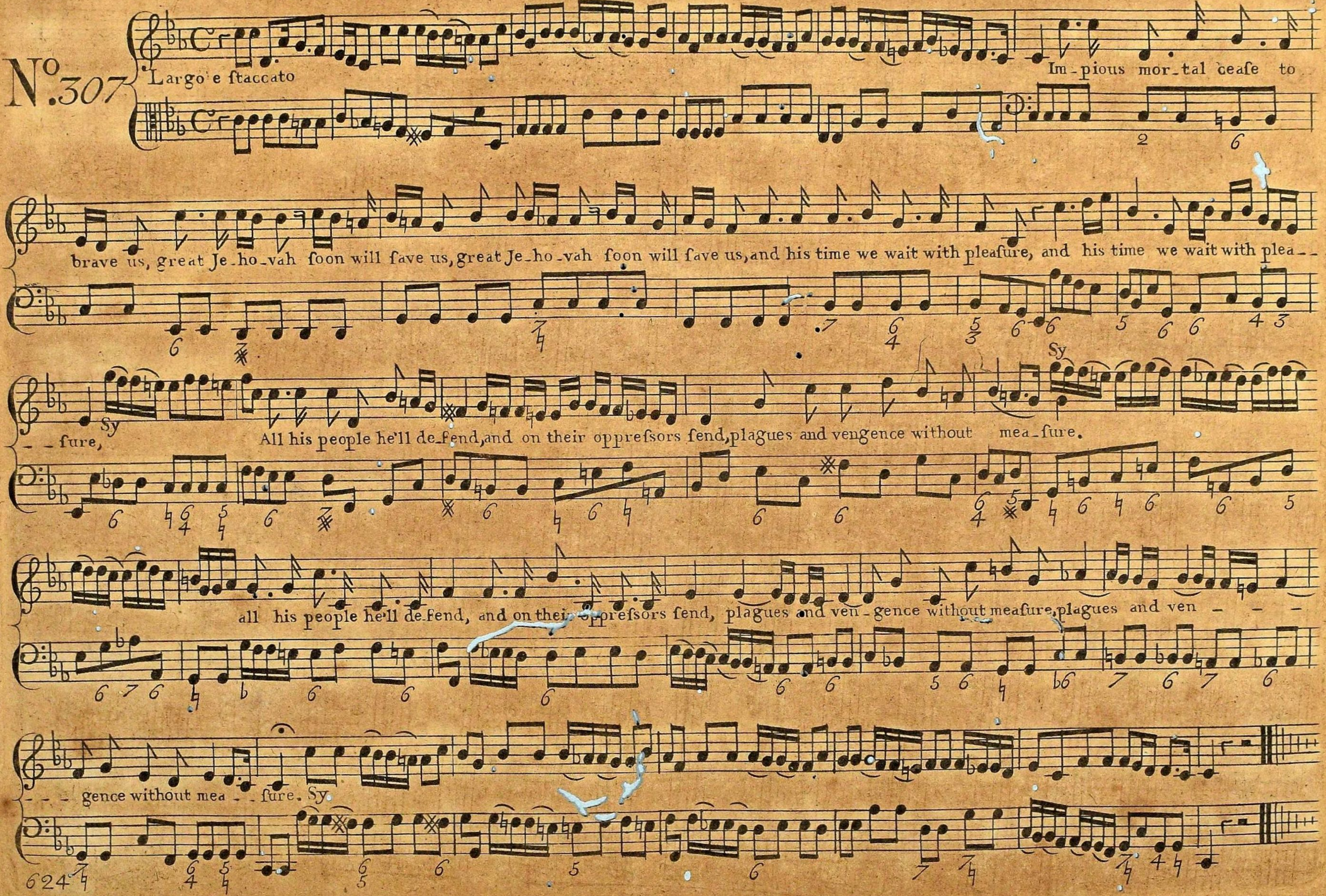

Oh! who can tell, Oh! who can hear, of Egypt and not ſhed a tear, or who will not on Jordan
Sy
ſmile, releaſ'd from bondage on the nile releaſ'd from bondage on the nile! or who will not on Jordan ſmile
who will not ſmile, or who will not on Jordan ſmile releaſ'd from bondage on the nile!
Sy
Adgo
or who will not on Jordan ſmile, releaſ'd from Bondage on the nile.
Sy
(621

N°. 306

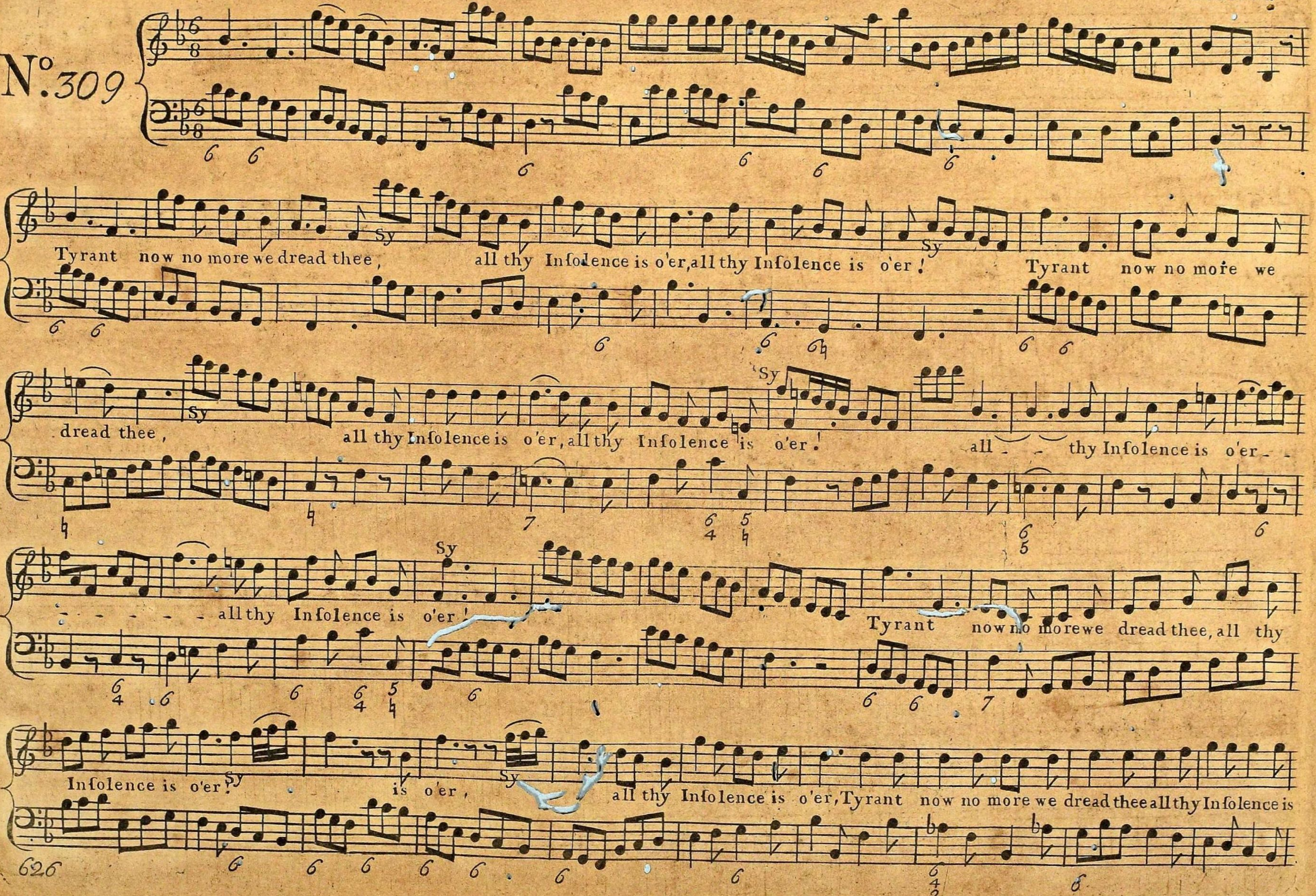

Pompoſo
Tyrants, Tyrants whom no cov'nants bind, nor ſolemn Oaths can Awe, Tyrants whom no cov'nants
bind, nor ſolemn Oaths can Awe, ſtrove t'en-ſlave the free--born--mind, ſtrove t'en-ſlave the free--born--mind, re-
-ligion, liberty and law, religion liberty and law, Tyrants, Tyrants ſtrove t'en-ſlave the free--born---mind, ſtrov t'en-
-ſlave the free--born- mind, re-ligion liberty re-ligion and law, re-ligion liberty law, ſtrove t'en ſlave

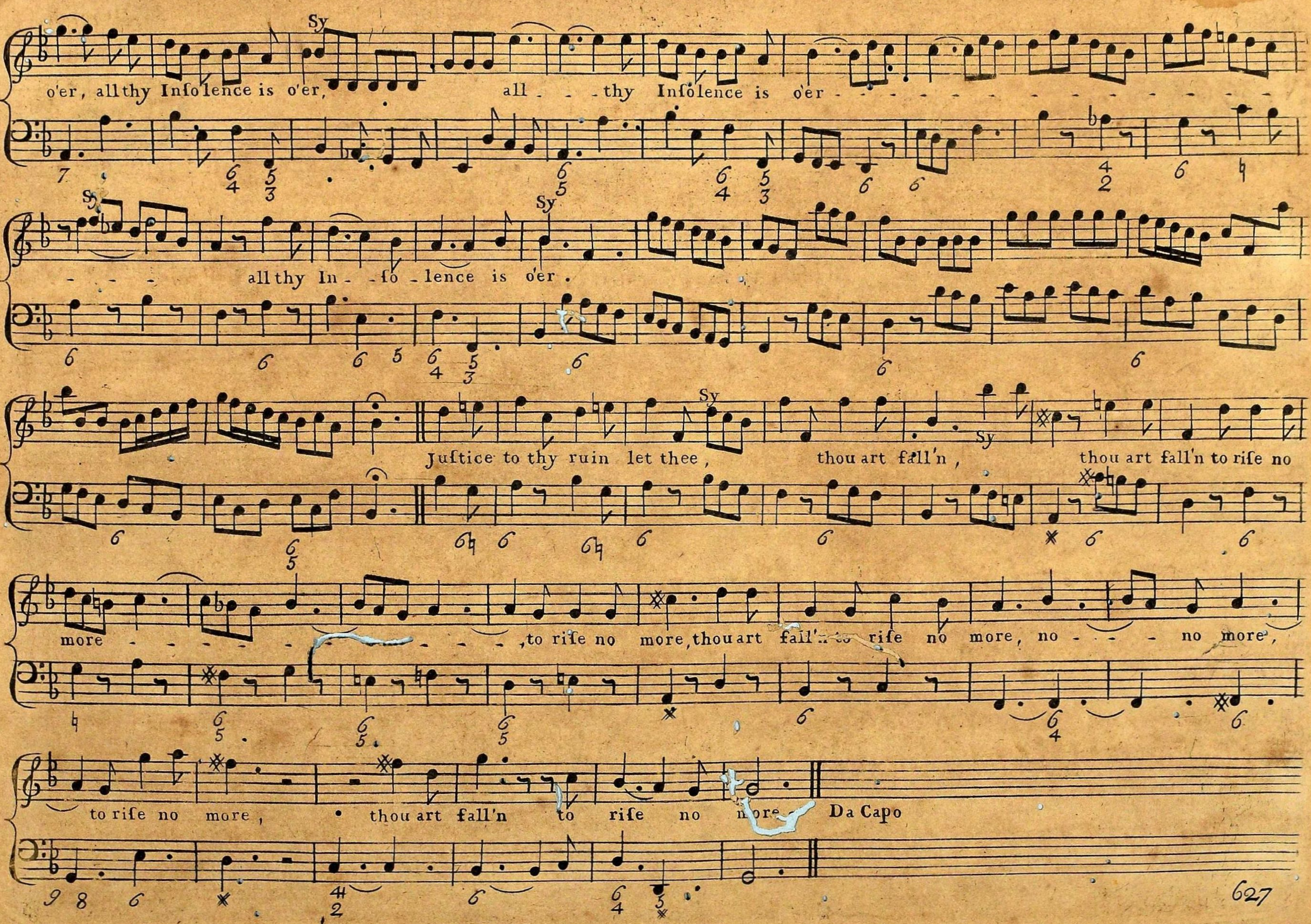

the free born mind, re_ligion liberty and law,
It's own vice gerent heav'n or
_ dains, to free the world & break & break th'oppreſsors chains,
& break th'oppreſsors chains
, th'oppreſsors chains.
it's own vice gerent heav'n ordains, to free the world to free the world & break th'oppreſsors chains
, & break th'oppreſ _ _ _ sors chains, it's own vice gerent heav'n ordains, to free the world & break the oppreſsors chains.
Adgo
Sy

No. 307

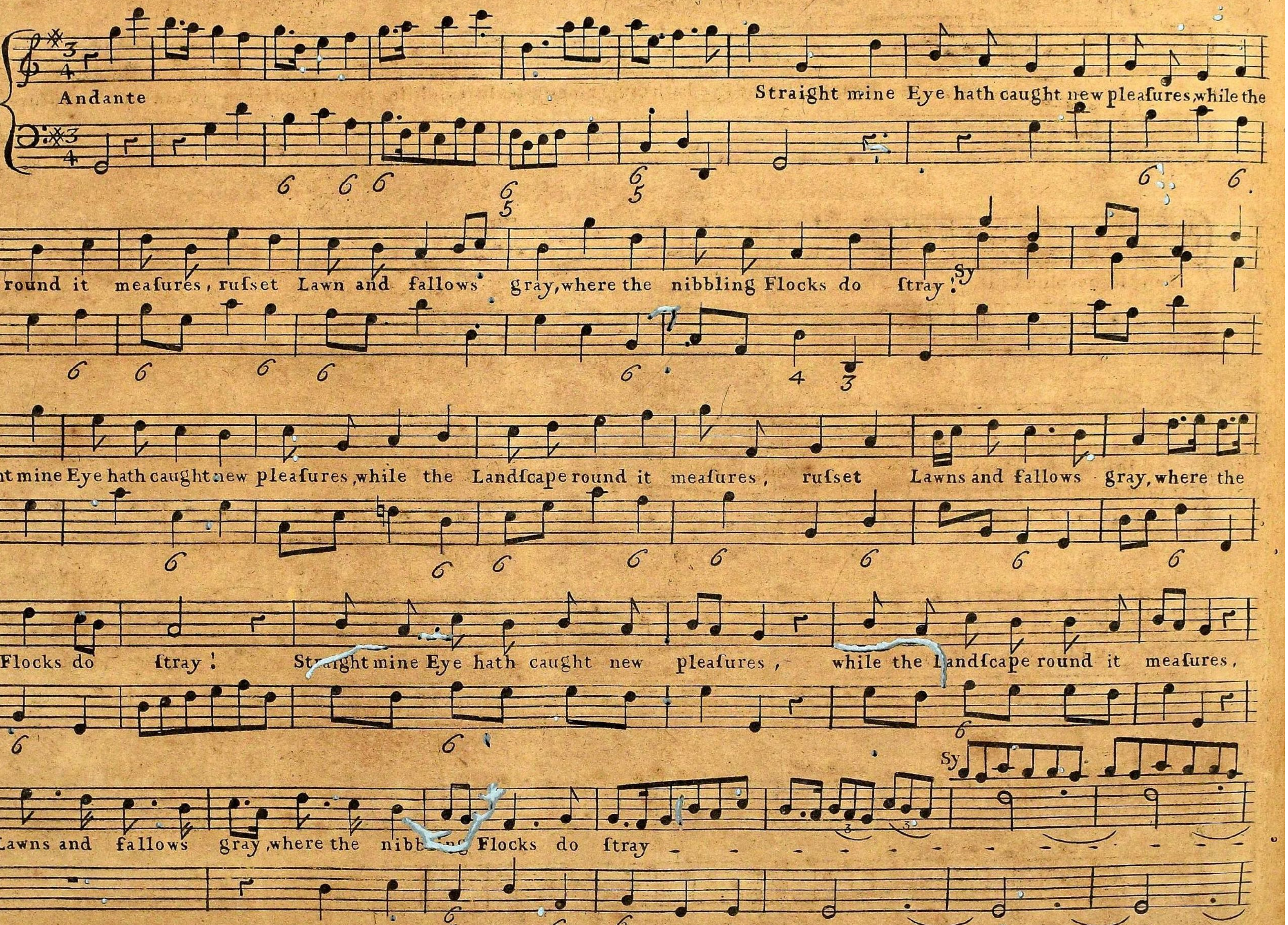

Largo e ſtaccato
Im_pious mor_tal ceaſe to
brave us, great Je_ho_vah ſoon will ſave us, great Je_ho_vah ſoon will ſave us, and his time we wait with pleaſure, and his time we wait with plea_
_ſure, Sy
All his people he'll de_fend, and on their oppreſsors ſend, plagues and vengence without mea_ſure.
Sy
all his people he'll de_fend, and on their oppreſsors ſend, plagues and ven_gence without meaſure, plagues and ven_
_gence without mea_ſure. Sy

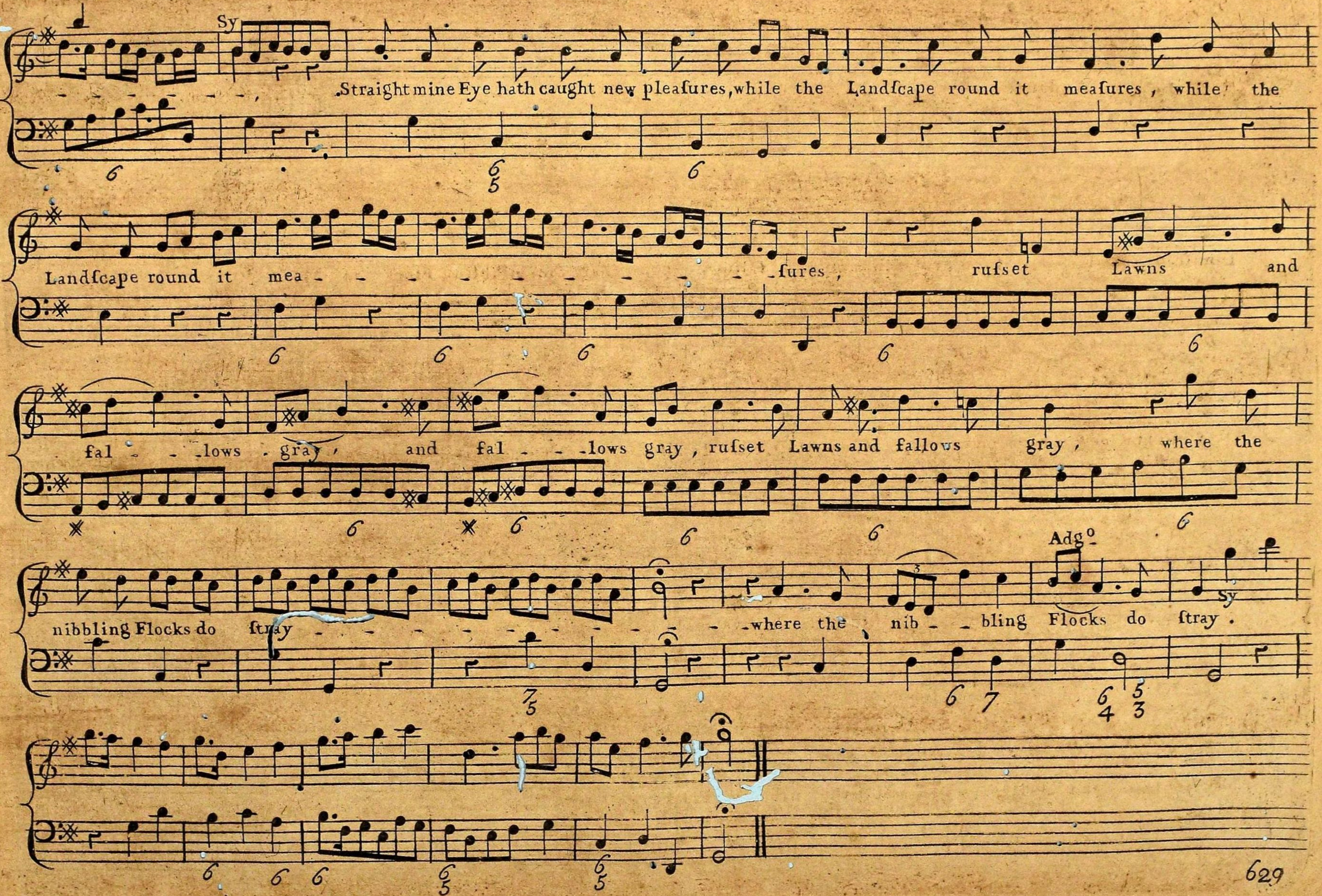
No. 309


Tyrant now no more we dread thee, all thy Insolence is o'er, all thy Insolence is o'er! Tyrant now no more we
dread thee, all thy Insolence is o'er, all thy Insolence is o'er! all thy Insolence is o'er
all thy Insolence is o'er! Tyrant now no more we dread thee, all thy
Insolence is o'er! is o'er, all thy Insolence is o'er, Tyrant now no more we dread thee all thy Insolence is


Sy
o'er, all thy Inſolence is o'er, all - - thy Inſolence is o'er - - -
Sy
Sy
- - - all thy In - ſo - lence is o'er .
Sy
Sy
Juſtice to thy ruin let thee, thou art fall'n, thou art fall'n to riſe no
more - - - , to riſe no more, thou art fall'n to riſe no more, no - - - no more,
to riſe no more, thou art fall'n to riſe no more
Da Capo

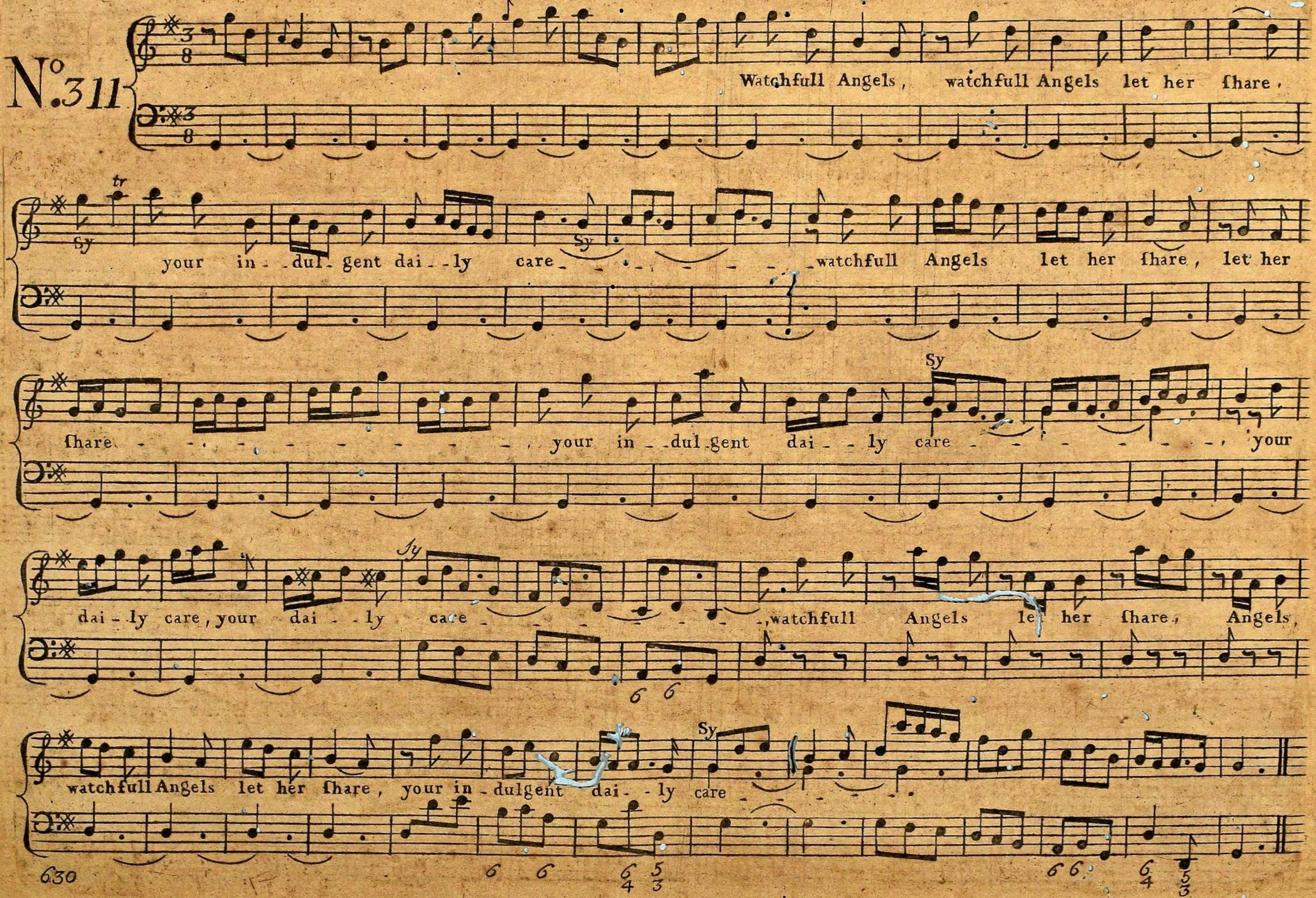
N° 310


Andante
Straight mine Eye hath caught new pleafures,while the
Landfcape round it meafures, rufset Lawn and fallows gray, where the nibbling Flocks do ftray!
Sy
Straight mine Eye hath caught new pleafures, while the Landfcape round it meafures, rufset Lawns and fallows gray, where the
nibbling Flocks do ftray! Straight mine Eye hath caught new pleafures, while the Landfcape round it meafures,
rufset Lawns and fallows gray, where the nibbling Flocks do ftray
Sy

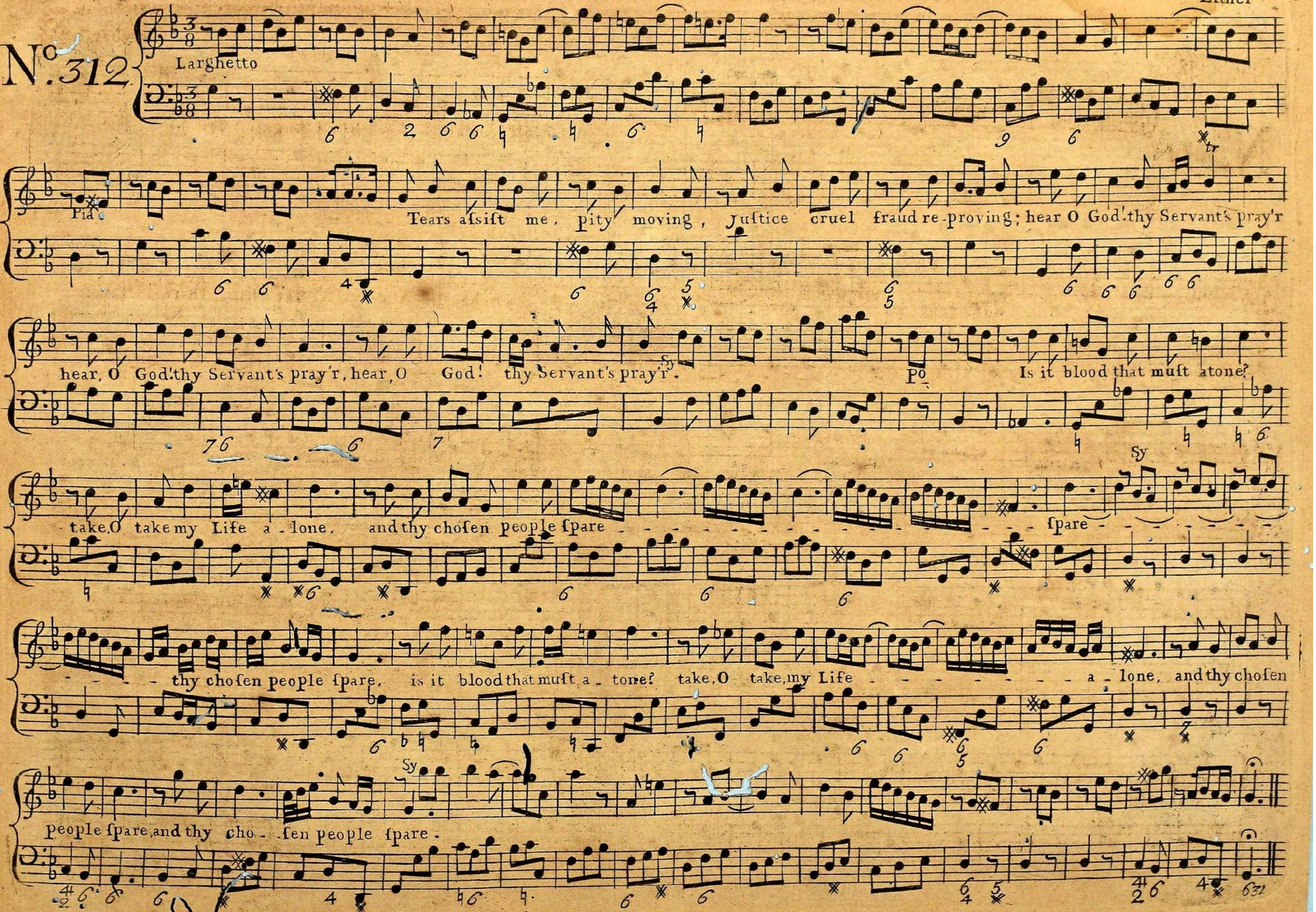

Sy
Straight mine Eye hath caught new pleafures, while the Landfcape round it meafures, while the
Landfcape round it mea - - fures, rufset Lawns and
fal - lows gray, and fal - lows gray, rufset Lawns and fallows gray, where the
nibbling Flocks do ftray - - where the nib - bling Flocks do ftray.
Adgº
Sy

Deborah

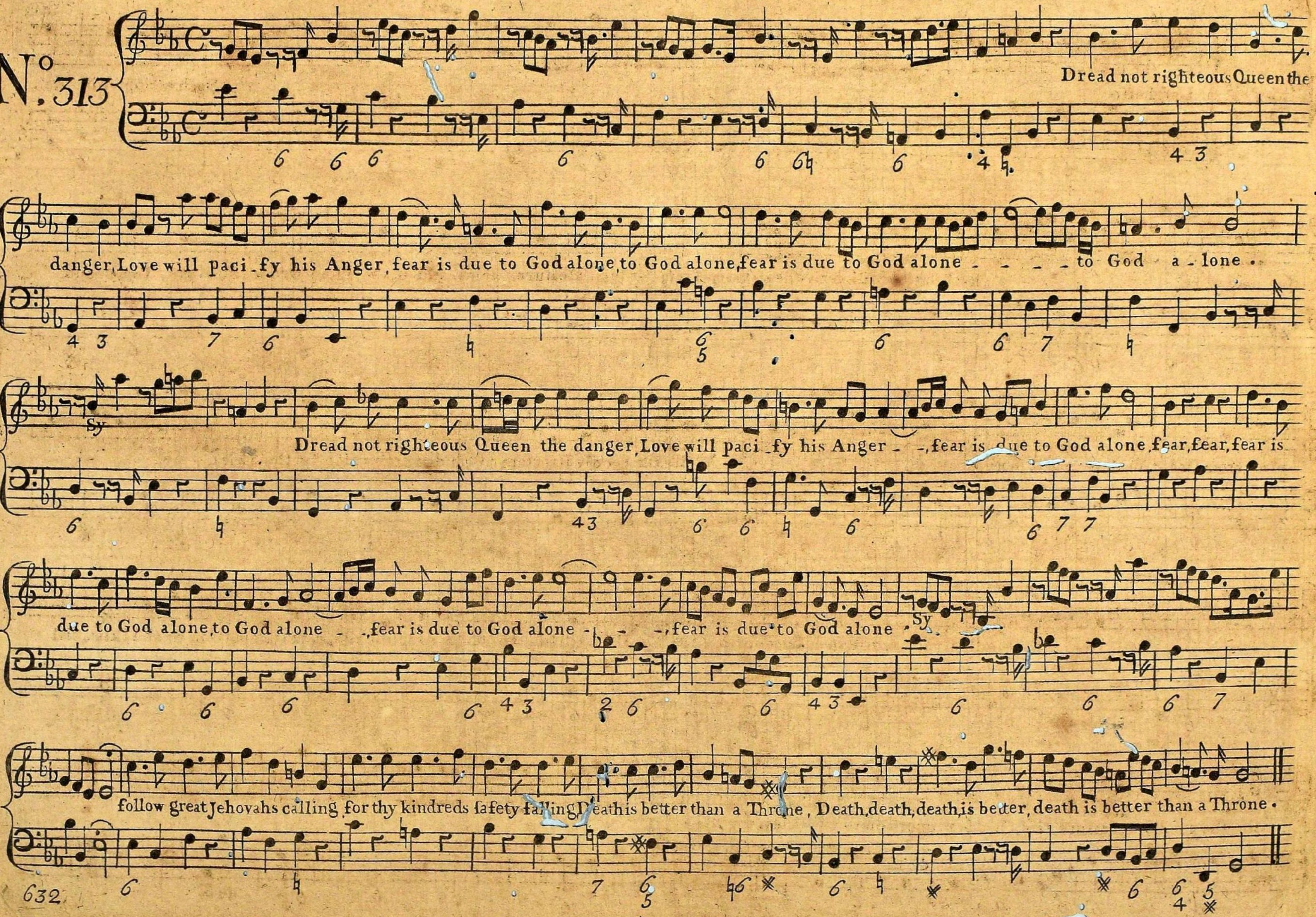
No. 311



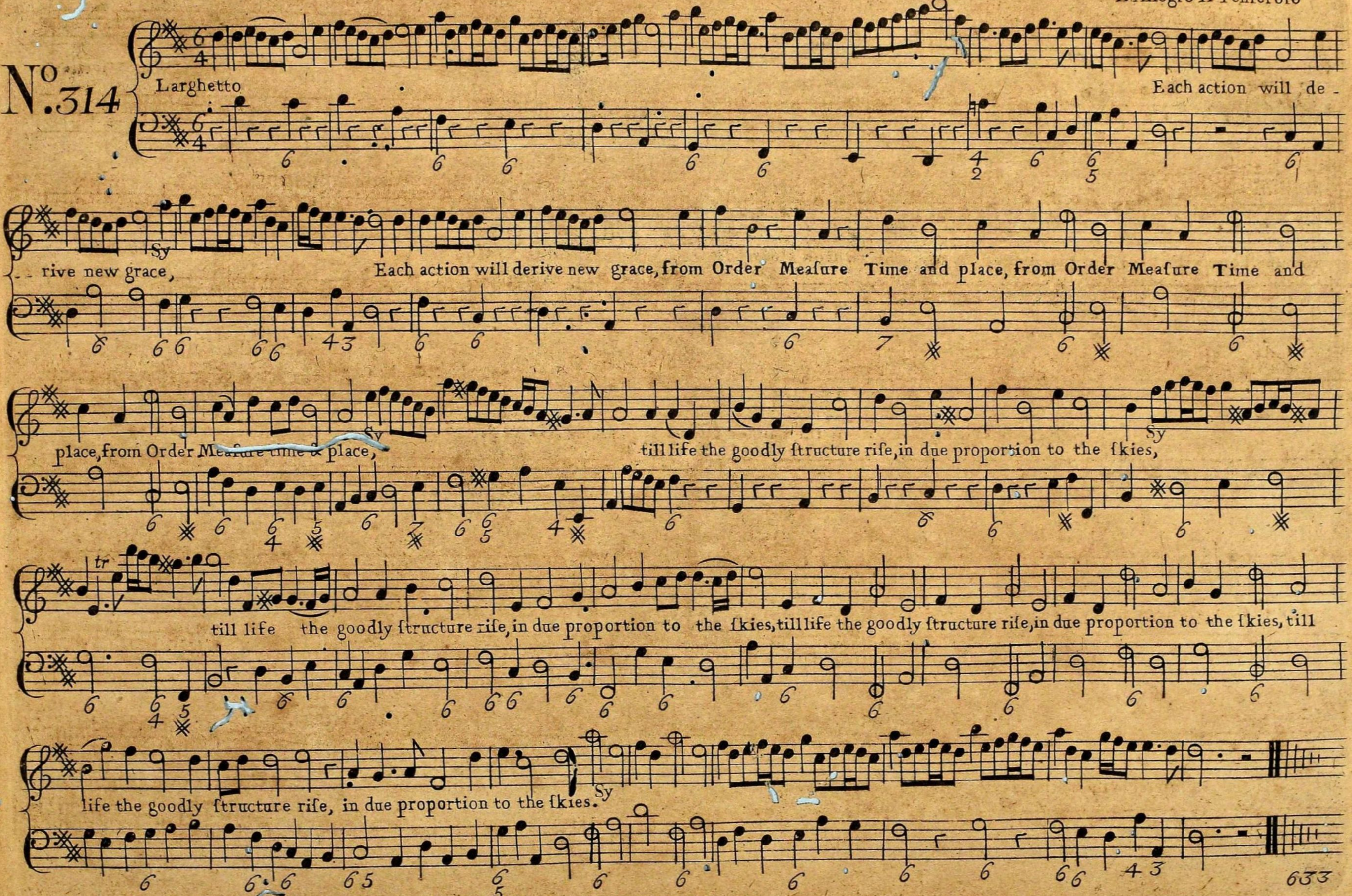
No. 312


Larghetto
Pia
Tears aſsiſt me, pity moving, Juſtice cruel fraud re-proving; hear O God! thy Servant's pray'r
hear, O God! thy Servant's pray'r, hear, O God! thy Servant's pray'r.
Sy
Po
Is it blood that muſt atone?
take, O take my Life a-lone, and thy choſen people ſpare - - - ſpare
Sy
thy choſen people ſpare, is it blood that muſt a-tone? take, O take, my Life - - a-lone, and thy choſen
Sy
people ſpare, and thy cho-ſen people ſpare.
631

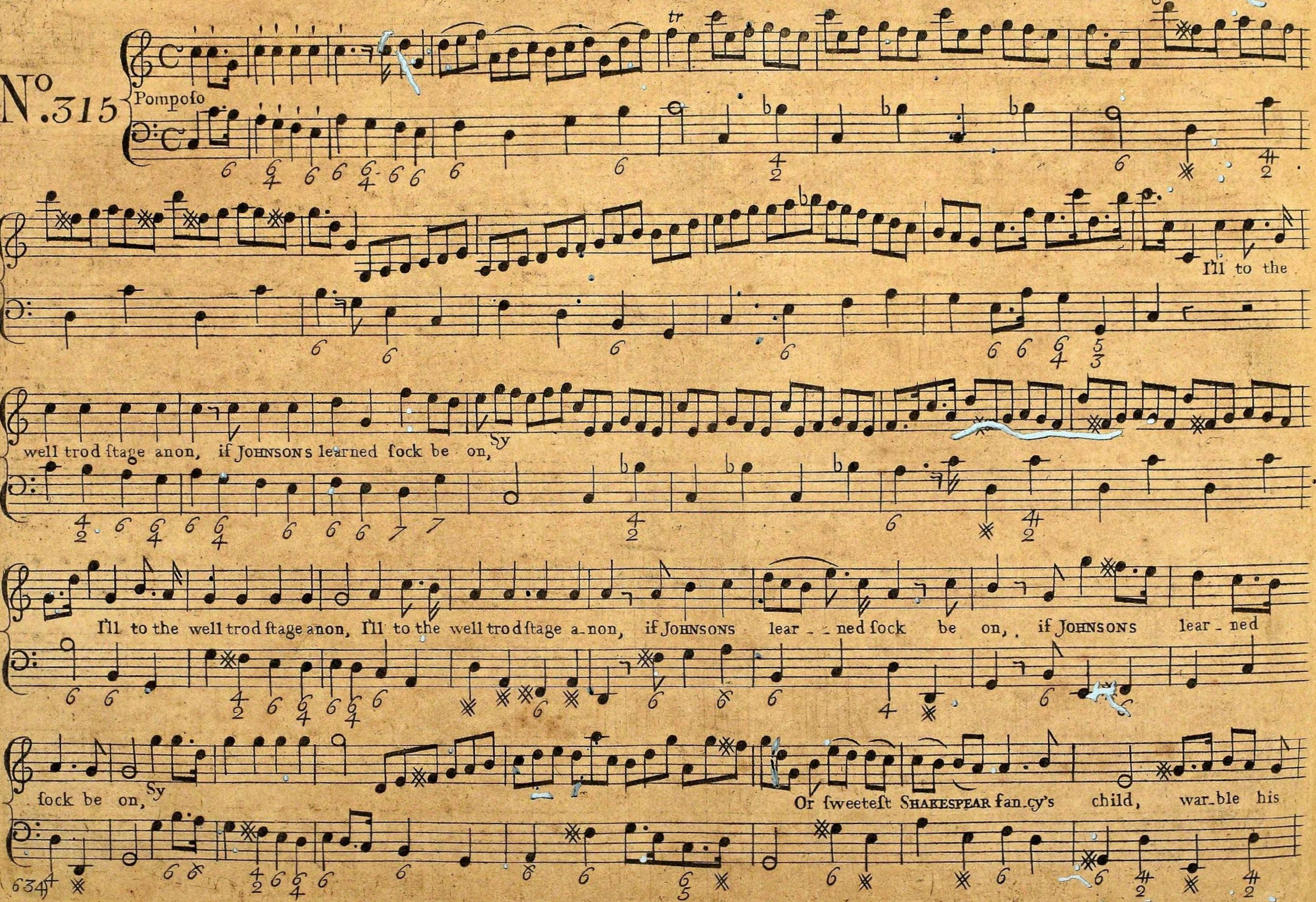
No. 313

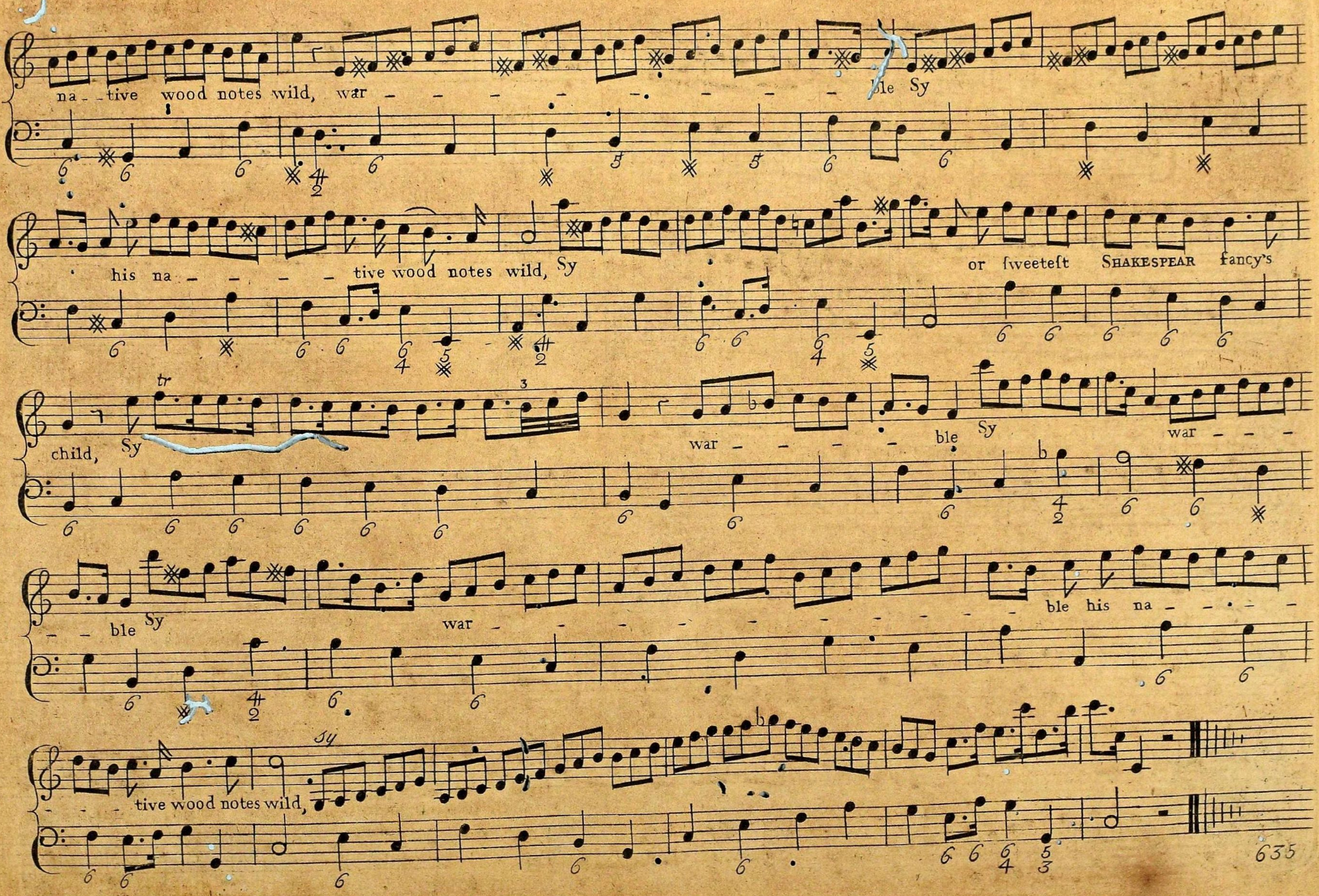

Dread not righteous Queen the danger, Love will paci_fy his Anger, fear is due to God alone, to God alone, fear is due to God alone - - - - to God a - lone.
Sy
Dread not righteous Queen the danger, Love will paci_fy his Anger - -, fear is due to God alone, fear, fear, fear is due to God alone, to God alone - -, fear is due to God alone - - - -, fear is due to God alone -
Sy
follow great Jehovahs calling, for thy kindreds safety falling, Death is better than a Throne, Death, death, death, is better, death is better than a Throne.

No. 314

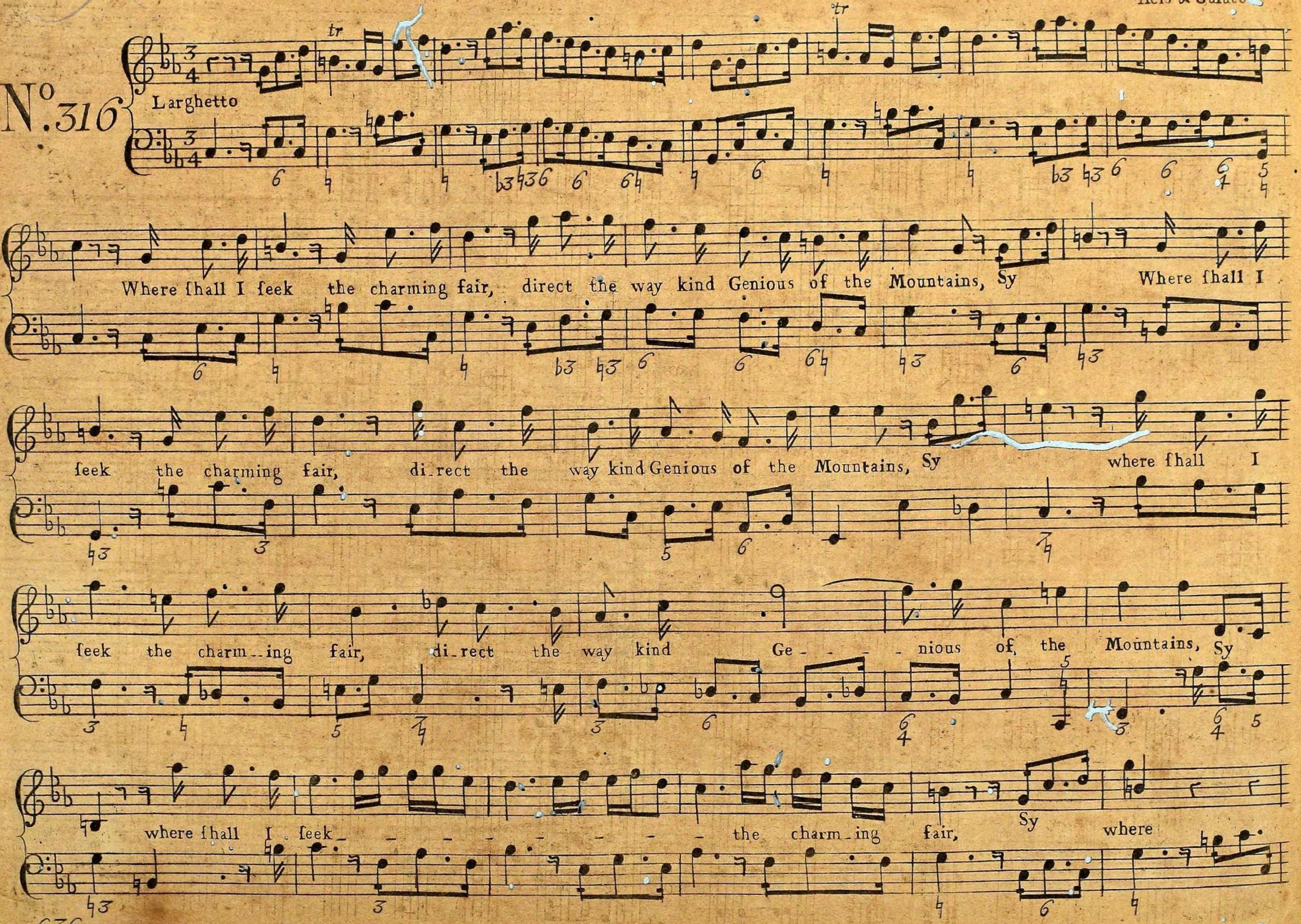

Larghetto
Each action will de - - rive new grace,
Each action will derive new grace, from Order Meafure Time and place, from Order Meafure Time and place, from Order Meafure time & place,
till life the goodly ftructure rife, in due proportion to the fkies,
till life the goodly ftructure rife, in due proportion to the fkies, till life the goodly ftructure rife, in due proportion to the fkies, till life the goodly ftructure rife, in due proportion to the fkies.

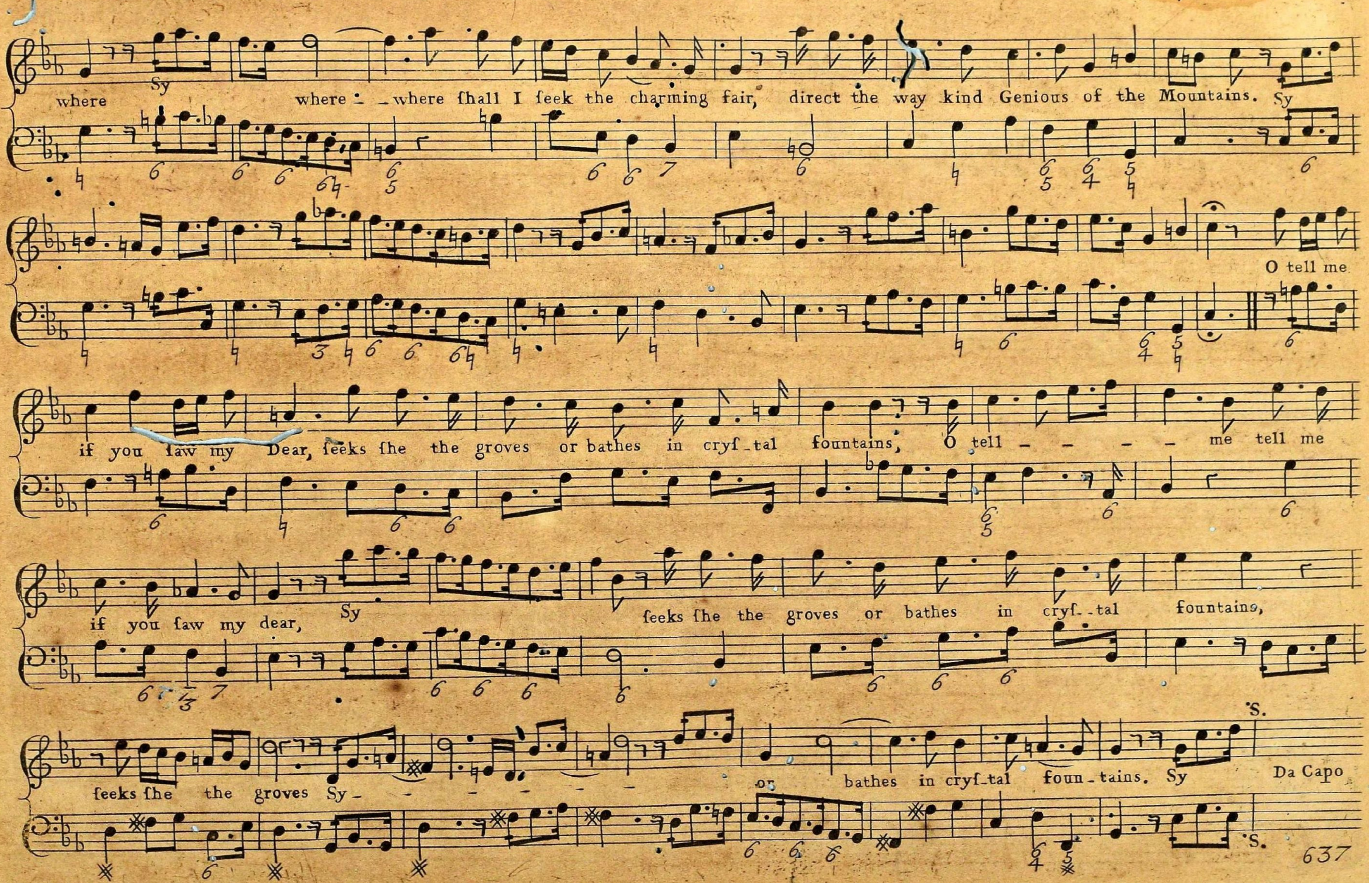
No. 315


Pompoſo
I'll to the
well trod ſtage anon, if JOHNSONS learned ſock be on,
Sy
I'll to the well trod ſtage anon, I'll to the well trod ſtage a_non, if JOHNSONS lear_ _ned ſock be on, if JOHNSONS lear_ned
ſock be on,
Sy
Or ſweeteſt SHAKESPEAR fan_cy's child, war_ble his

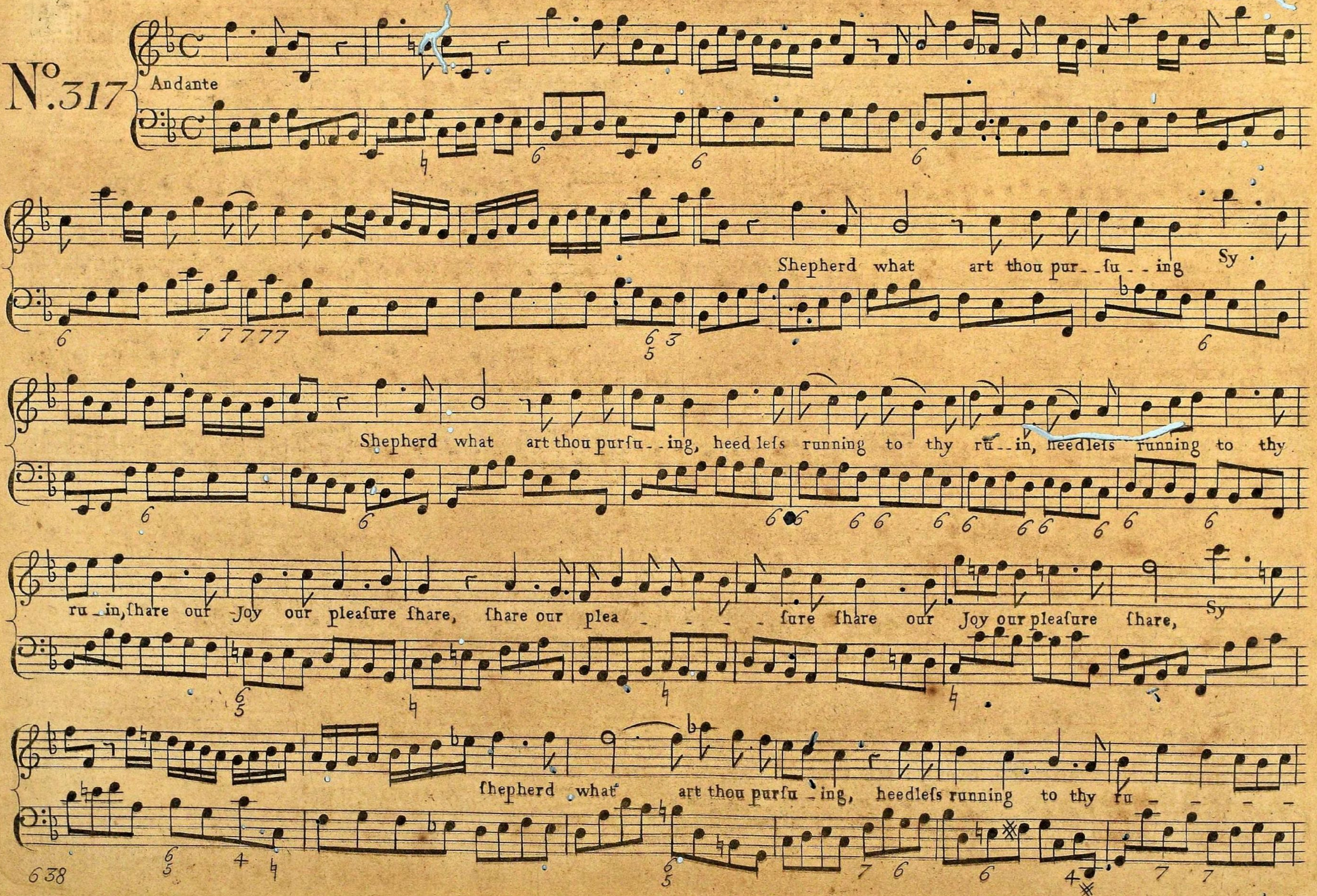

na - tive wood notes wild, war - - - - - - - - ble Sy
his na - - - - - tive wood notes wild, Sy
or ſweeteſt SHAKESPEAR fancy's
child, Sy
war - - - - ble Sy war - - -
- - ble Sy war - - - - - - - - - ble his na - - - -
- - tive wood notes wild, sy

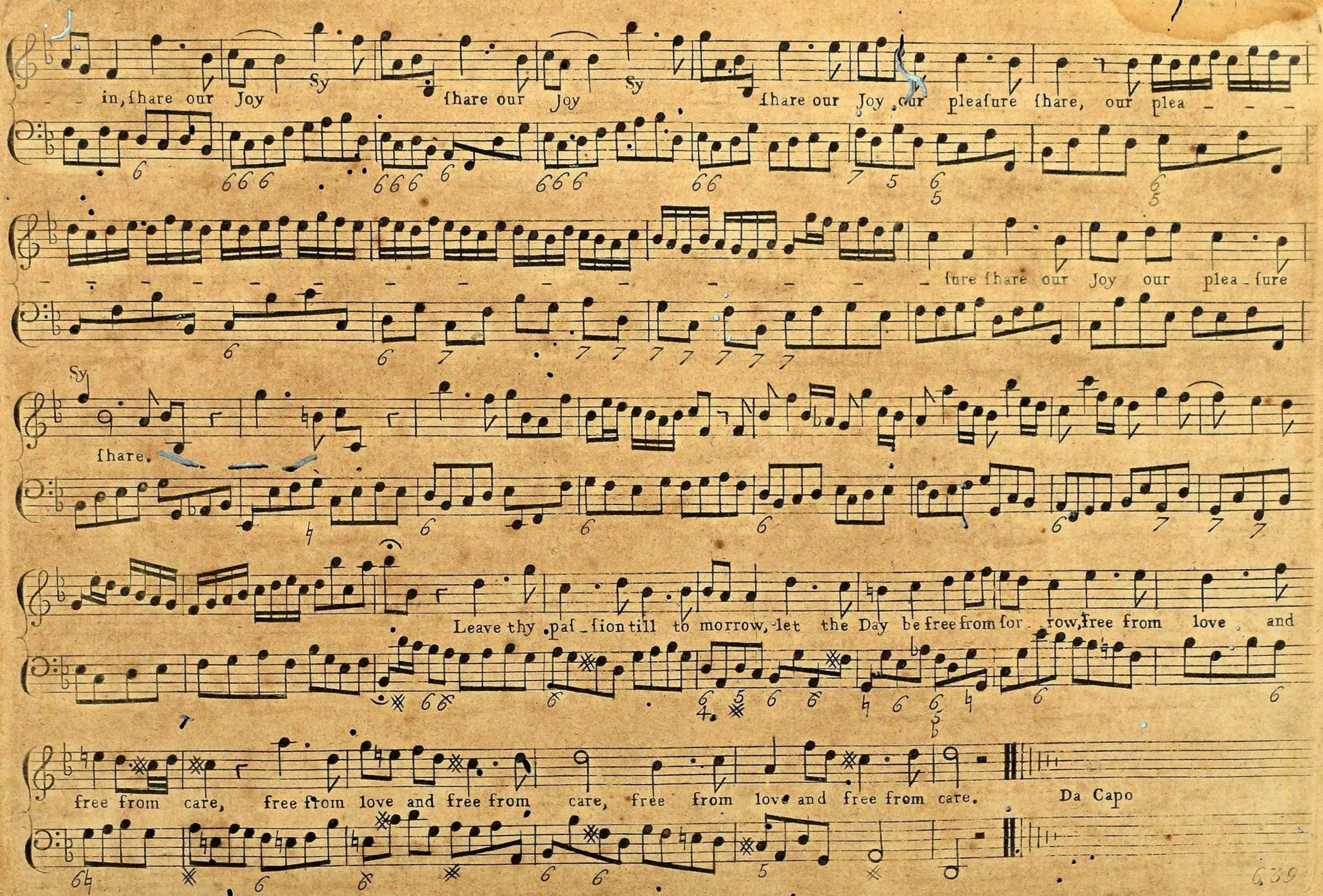
No. 316


Larghetto
Where ſhall I ſeek the charming fair, direct the way kind Genious of the Mountains, Sy Where ſhall I
ſeek the charming fair, di_rect the way kind Genious of the Mountains, Sy where ſhall I
ſeek the charm_ing fair, di_rect the way kind Ge_ _ _nious of the Mountains, Sy
where ſhall I ſeek_ _ _ _ _ _ _ _ the charm_ing fair, Sy where


where Sy where _ _ where ſhall I ſeek the charming fair, direct the way kind Genious of the Mountains. Sy
O tell me
if you ſaw my Dear, ſeeks ſhe the groves or bathes in cryſ_tal fountains, O tell _ _ _ me tell me
if you ſaw my dear, Sy ſeeks ſhe the groves or bathes in cryſ_tal fountains,
ſeeks ſhe the groves Sy _ _ _ or bathes in cryſ_tal foun_tains. Sy Da Capo

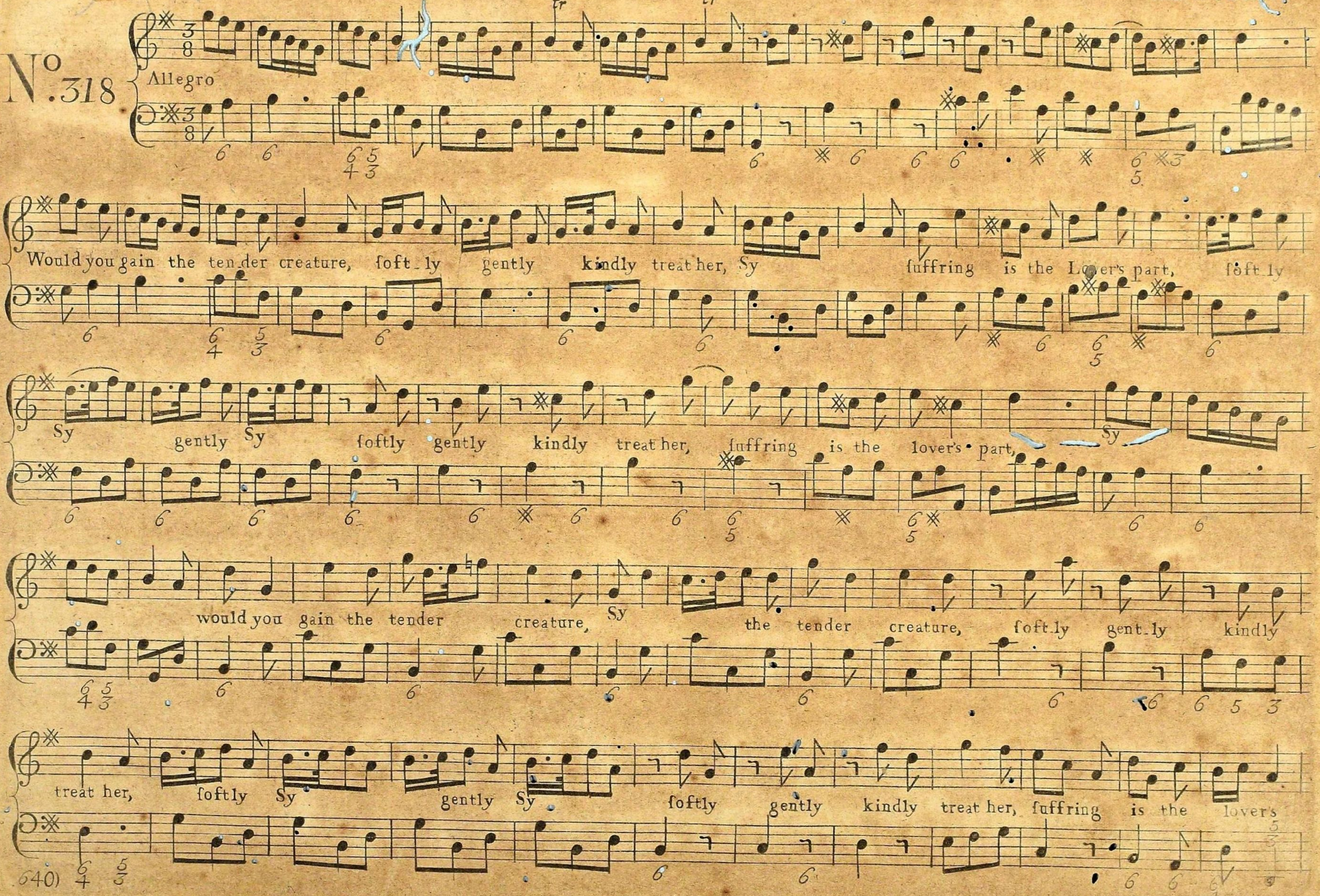
N°.317

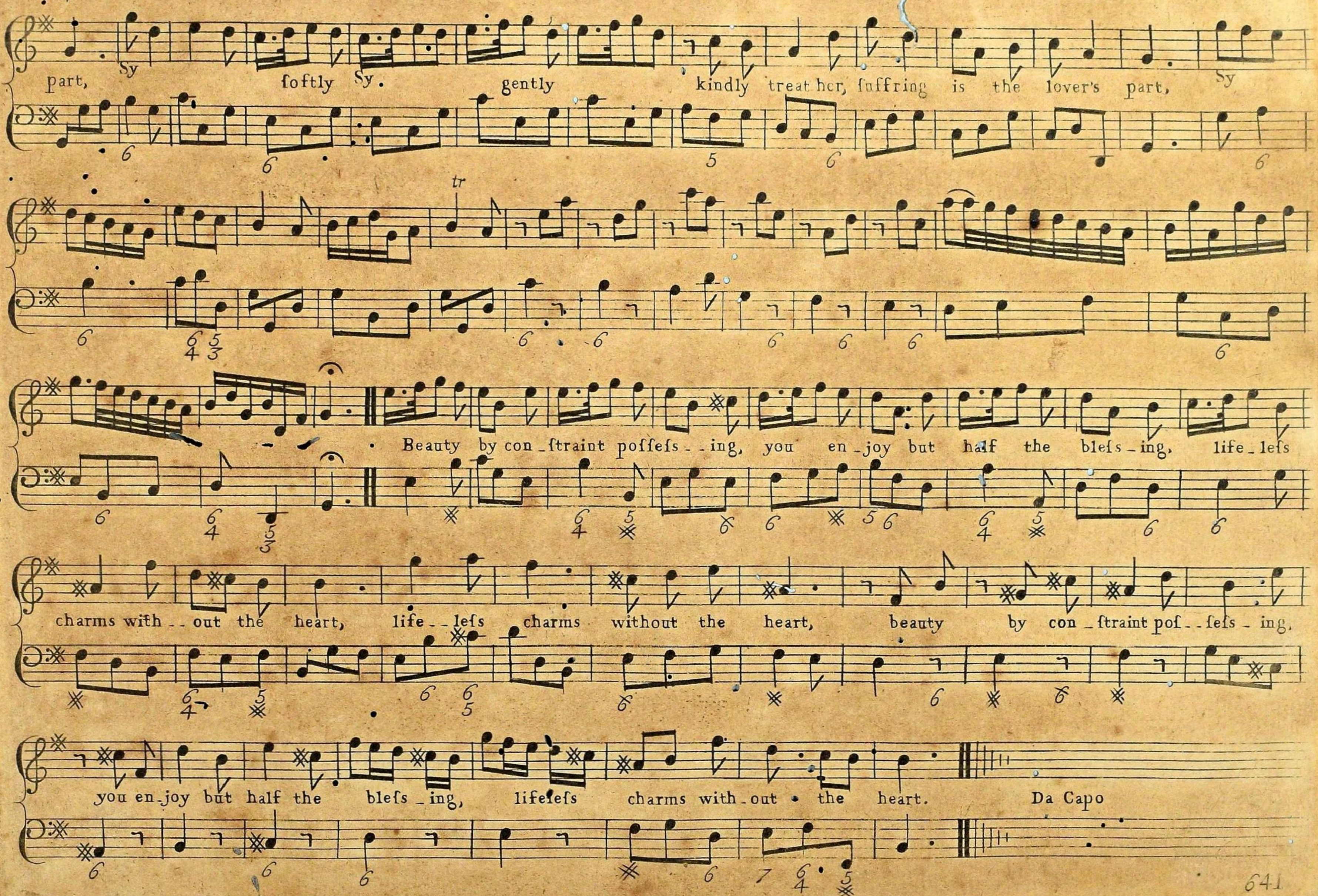

Andante
Shepherd what art thou pur_-_fu_-_-ing Sy
Shepherd what art thou purfu_-_-ing, heed lefs running to thy ru_-_-in, heedlefs running to thy
ru_-in, fhare our Joy our pleafure fhare, fhare our plea_-_-_-_-fure fhare our Joy our pleafure fhare, Sy
fhepherd what art thou purfu_-ing, heedlefs running to thy ru_-_-_-


in, ſhare our Joy
Sy
ſhare our Joy
Sy
ſhare our Joy our pleaſure ſhare, our plea
ſure ſhare our Joy our plea ſure
Sy
ſhare.
Leave thy paſ ſion till to morrow, let the Day be free from ſor row, free from love and
free from care, free from love and free from care, free from love and free from care.
Da Capo

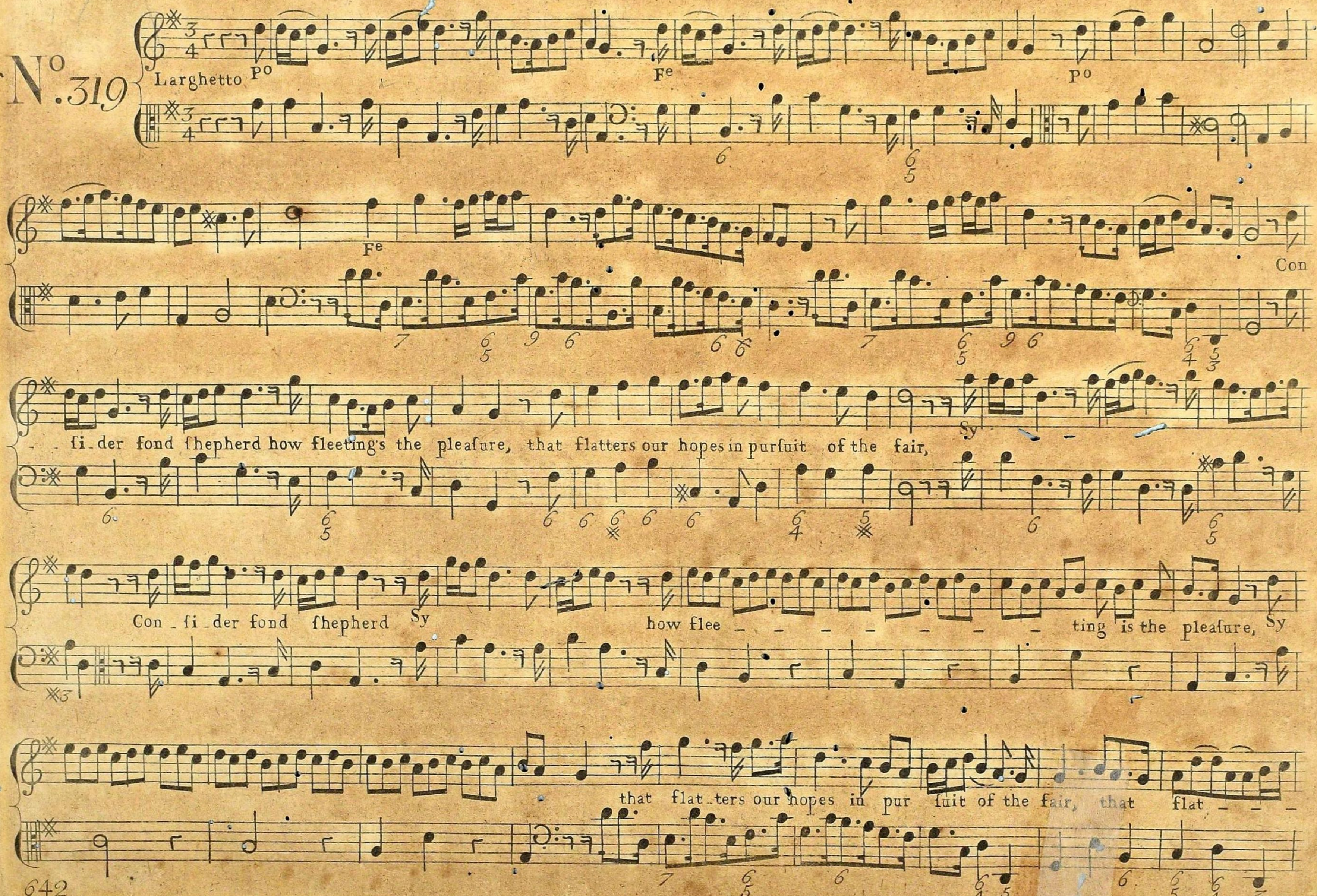
Acis & Galatea

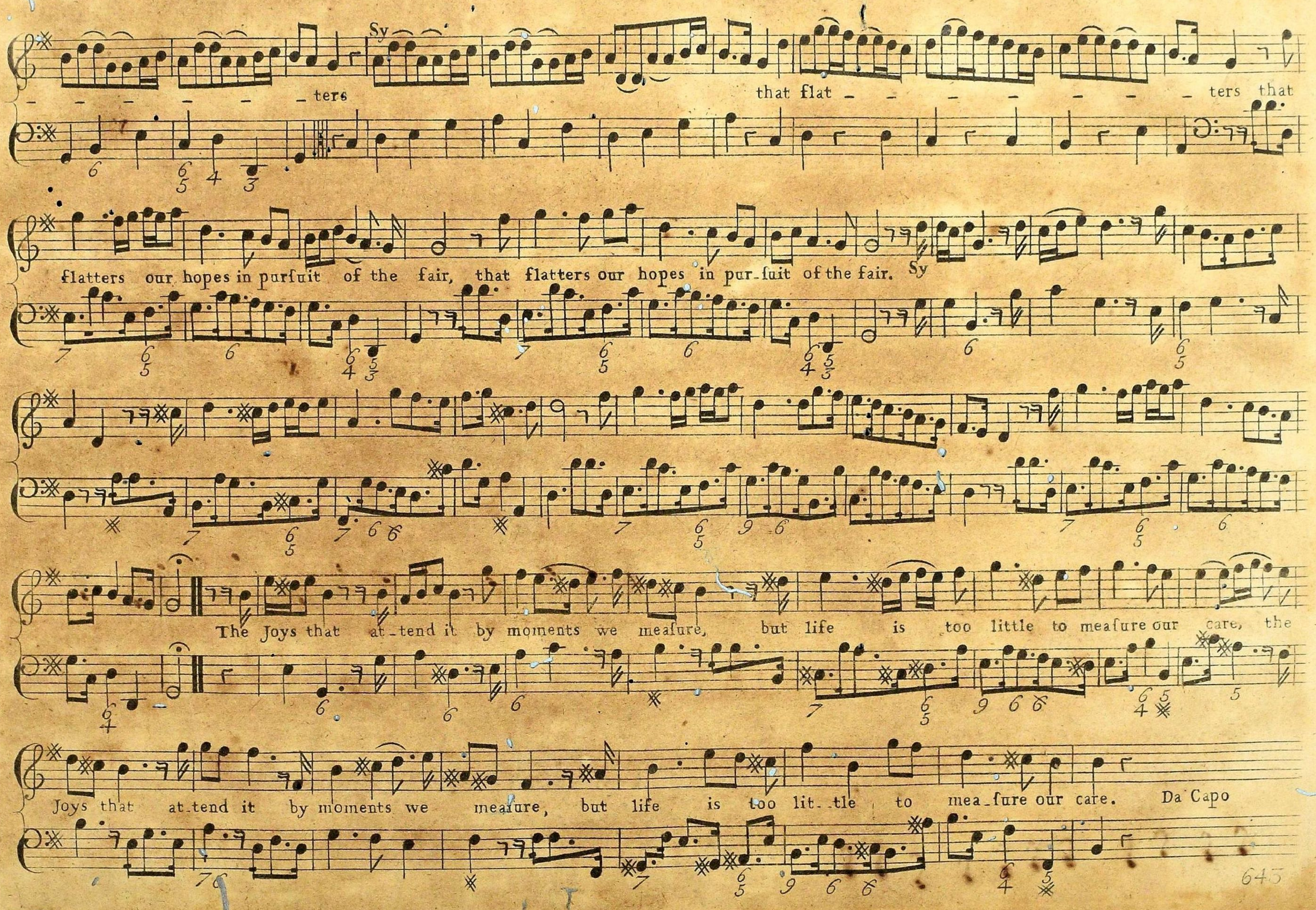
No. 318



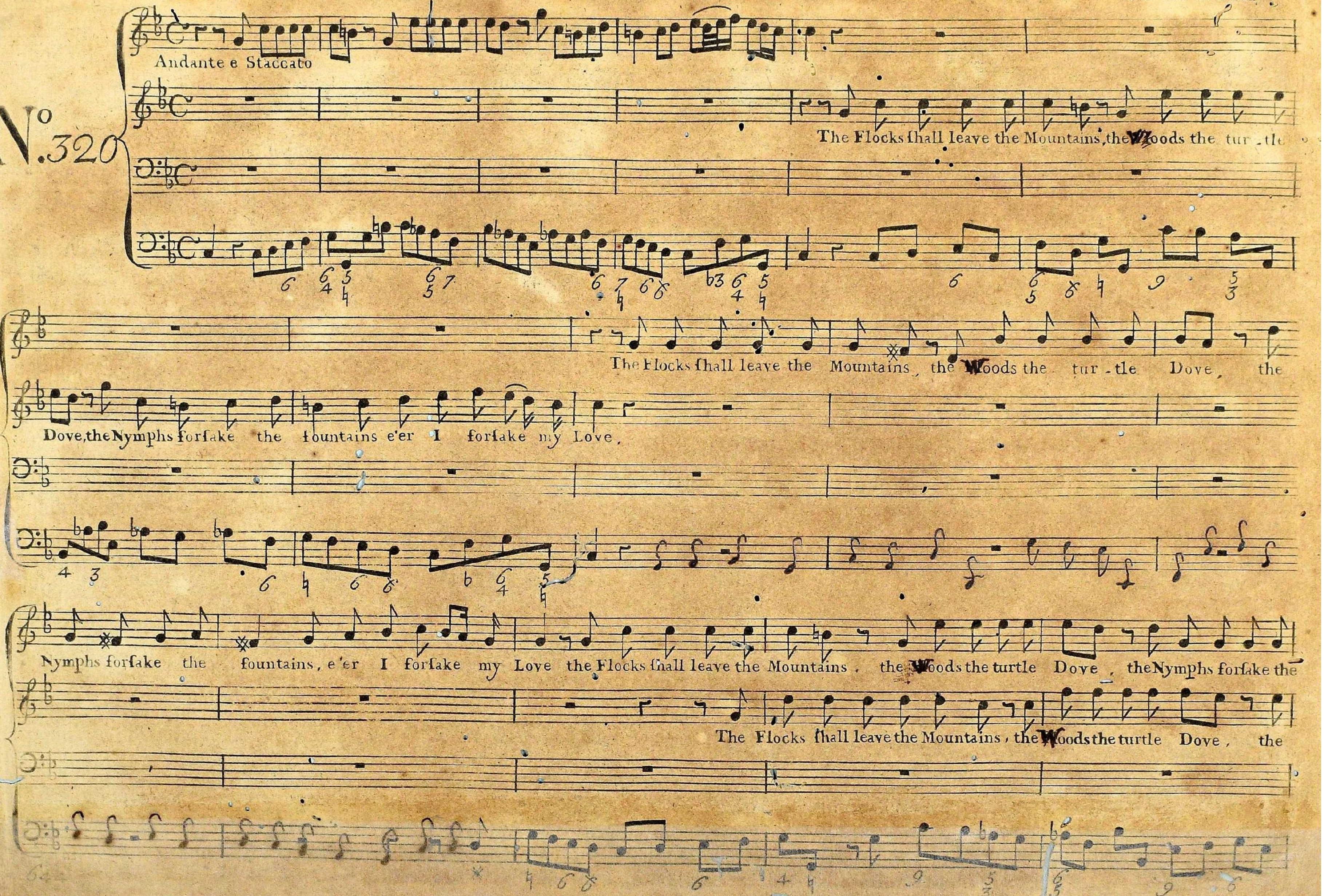

part, Sy softly Sy. gently kindly treat her, suffring is the lover's part, Sy
tr
Beauty by con_straint possess_ing, you en_joy but half the bless_ing, life_less
charms with_out the heart, life_less charms without the heart, beauty by con_straint pos_sess_ing,
you en_joy but half the bless_ing, lifeless charms with_out the heart.
Da Capo

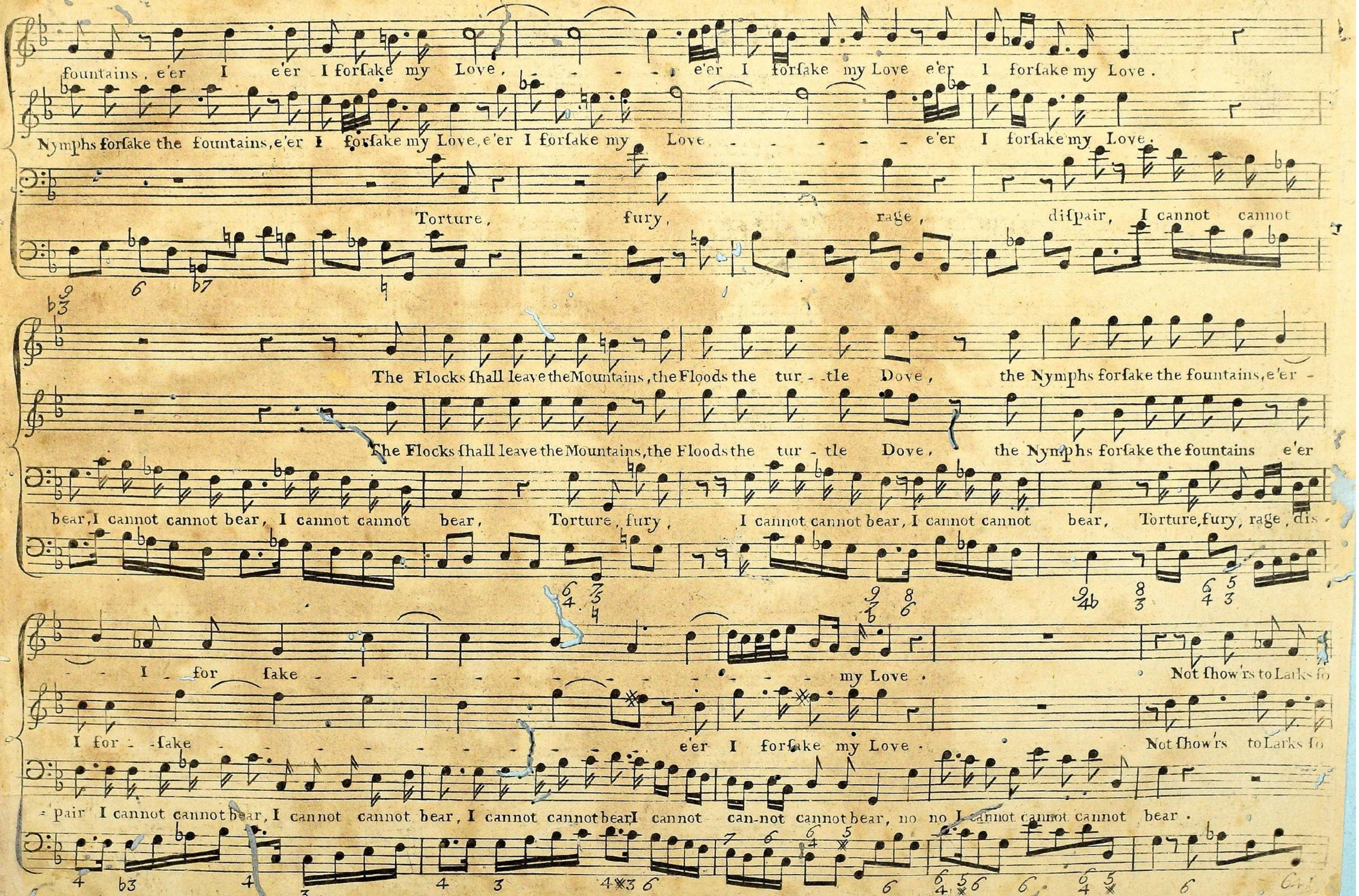
No. 319

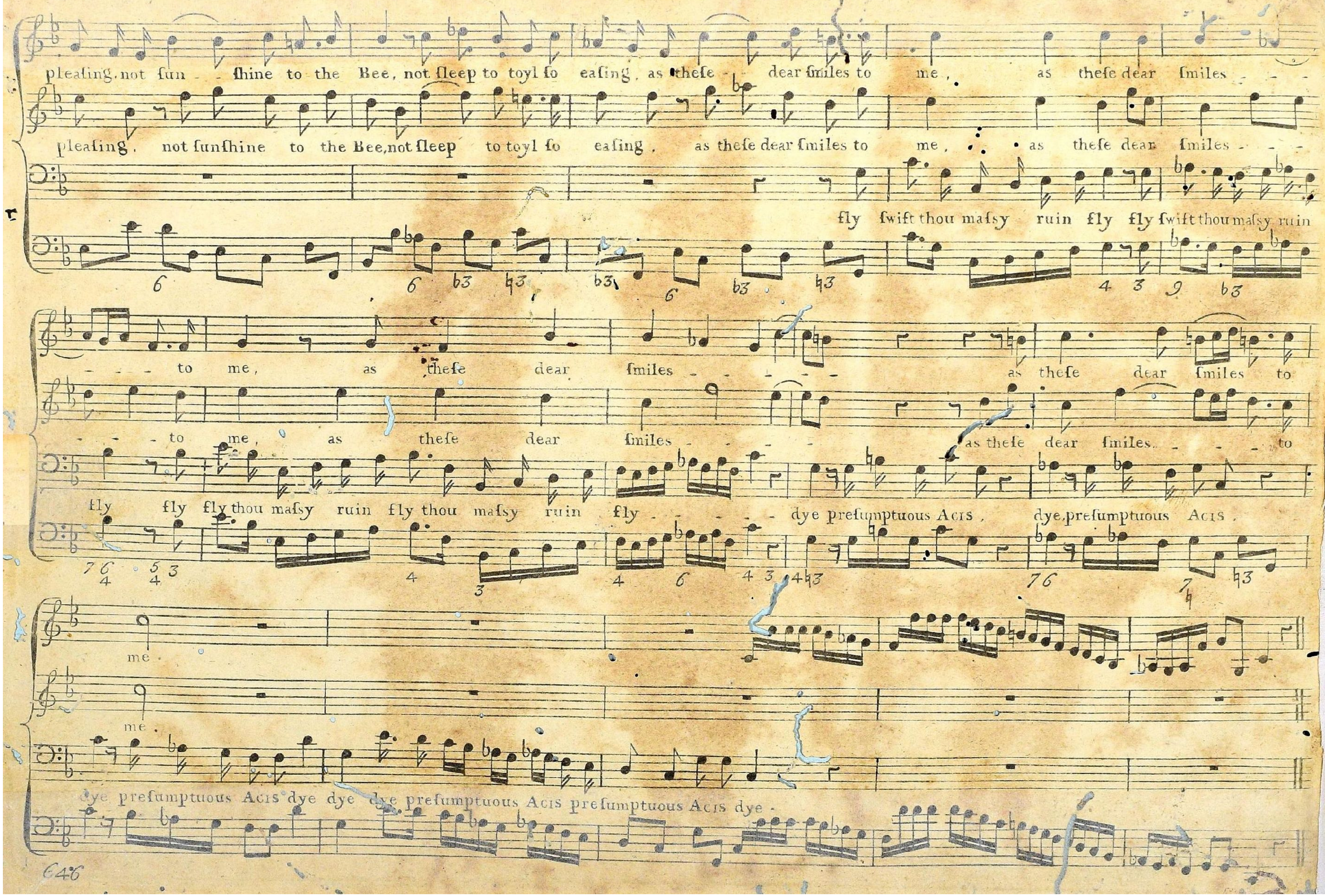

Larghetto
Po
Fe
Po
Fe
Con
- ſi_der fond ſhepherd how fleeting's the pleaſure, that flatters our hopes in purſuit of the fair,
Sy
Con_ſi_der fond ſhepherd
Sy
how flee - - - - - - - ting is the pleaſure,
Sy
that flat_ters our hopes in pur ſuit of the fair, that flat - - -


Sy
ters
that flat
ters that
flatters our hopes in purfuit of the fair, that flatters our hopes in pur_fuit of the fair. Sy
The Joys that at_tend it by moments we meafure, but life is too little to meafure our care, the
Joys that at_tend it by moments we meafure, but life is too lit_tle to mea_fure our care. Da Capo

No. 320


Andante e Staccato
The Flocks ſhall leave the Mountains, the Woods the tur-tle
The Flocks ſhall leave the Mountains, the Woods the tur-tle Dove, the
Dove, the Nymphs forſake the fountains e'er I forſake my Love,
Nymphs forſake the fountains, e'er I forſake my Love the Flocks ſhall leave the Mountains, the Woods the turtle Dove, the Nymphs forſake the
The Flocks ſhall leave the Mountains, the Woods the turtle Dove, the


fountains, e'er I e'er I forſake my Love, - - - - e'er I forſake my Love e'er I forſake my Love.
Nymphs forſake the fountains, e'er I forſake my Love, e'er I forſake my Love - - - - - - e'er I forſake my Love.
Torture, fury, rage, diſpair, I cannot cannot
The Flocks ſhall leave the Mountains, the Floods the tur - - tle Dove, the Nymphs forſake the fountains, e'er -
The Flocks ſhall leave the Mountains, the Floods the tur - tle Dove, the Nymphs forſake the fountains e'er
bear, I cannot cannot bear, I cannot cannot bear, Torture, fury, I cannot cannot bear, I cannot cannot bear, Torture, fury, rage, diſ -
- I for ſake - - - - - - - - - - my Love. Not ſhow'rs to Larks ſo
I for - ſake - - - e'er I forſake my Love. Not ſhow'rs to Larks ſo
- pair I cannot cannot bear, I cannot cannot bear, I cannot cannot bear I cannot can-not cannot bear, no no I cannot cannot cannot bear.


pleaſing, not ſun - ſhine to the Bee, not ſleep to toyl ſo eaſing, as theſe dear ſmiles to me, as theſe dear ſmiles
pleaſing, not ſunſhine to the Bee, not ſleep to toyl ſo eaſing, as theſe dear ſmiles to me, as theſe dear ſmiles
fly ſwift thou maſsy ruin fly fly ſwift thou maſsy ruin
to me, as theſe dear ſmiles as theſe dear ſmiles to
to me, as theſe dear ſmiles as theſe dear ſmiles to
fly fly fly thou maſsy ruin fly thou maſsy ruin fly dye preſumptuous Acis, dye preſumptuous Acis.
me.
me.
dye preſumptuous Acis dye dye dye preſumptuous Acis preſumptuous Acis dye.
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